



CHILDREN'S BOOKS from **IRAN** 2021

CHILDREN'S
BOOKS from
IRAN
2021



موسسه نمایشگاه های فرهنگی ایران

Iran Cultural Fairs Institute
www.icfi.ir



Cultural Association of Children
& Young Adults' Book Publishers

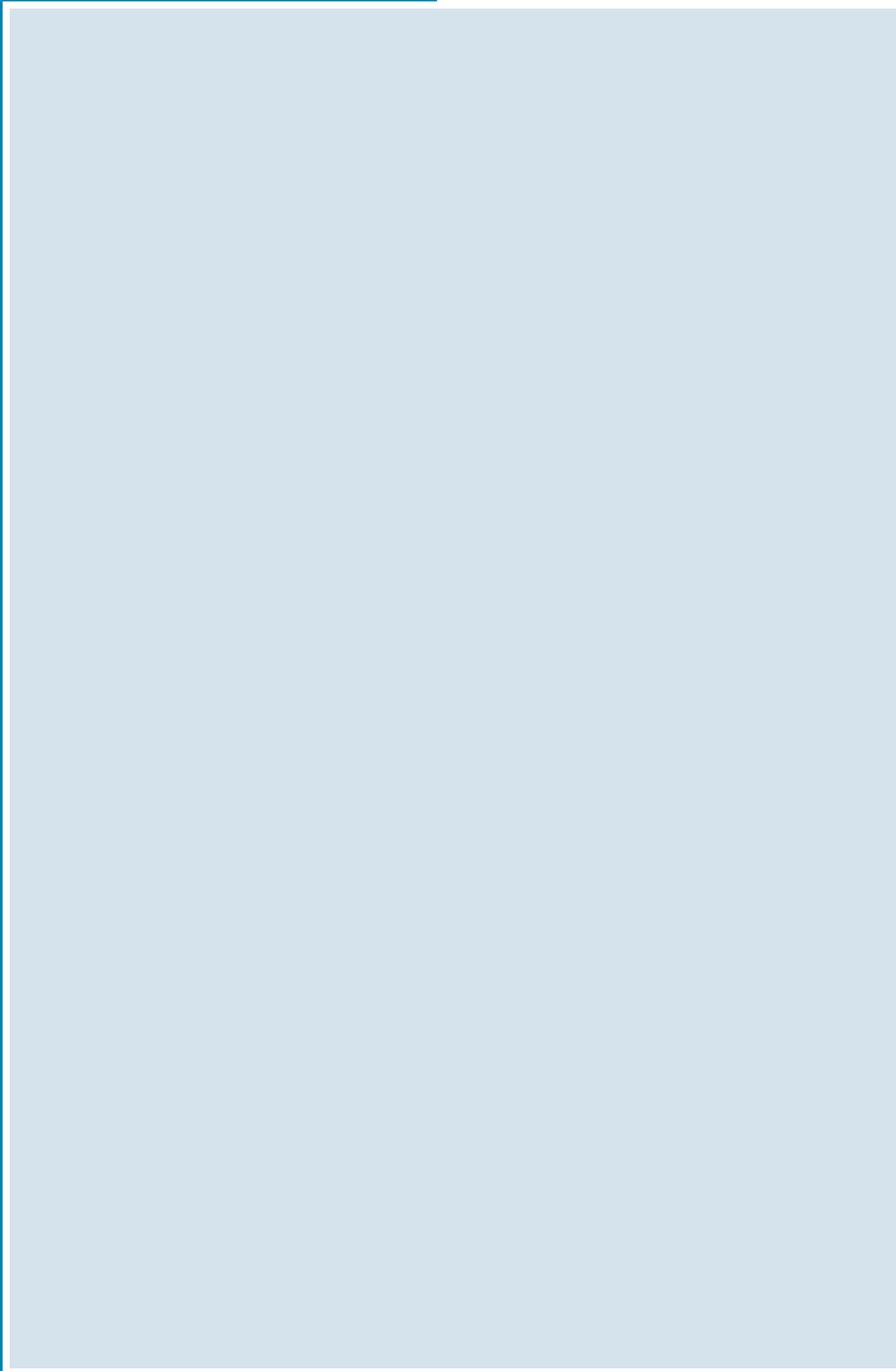
Units 1&2, No. 13, Hoorchehr Alley,
Hafez St., Karimkhan Blvd.,
Tehran, Iran
ZIP Code: 1593938413

Tel.: +98 21 88918836 - 7
Fax: +98 21 88918838
website: www.cacbp.ir
email: info@cacbp.ir

With the Efforts of Fathollah Foroughi
Translator: Ebrahim Amel Mehrabi
Graphic Designer: Mansoor Jamshir

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In the Name of God

About the Cultural Association of Children and young adults' book Publishers

The Cultural Association of Children and Young Adults' Book Publishers is the only non-governmental cultural organization in the field of children and young adults' book publishing in Iran. In 1990, the association started to work with empathy, sympathy and internal cohesion of its members all over the country.

This association has 92 members; they have released more than 25,000 books and other cultural products such as teaching aid products, brain teasers, CD-ROMs, etc. A considerable number of the products from members of this association have been awarded in different literary and illustration festivals. Moreover, some of its members have been selected repeatedly as top publishers of the year by cultural institutions.

One of the most important activities of the association during the years was to enter the non-traditional distribution of books and cultural products with various initiatives having been implemented in this field and still lots of other activities and programs are being planned for the future.

Some of the activities of the association are as follows:

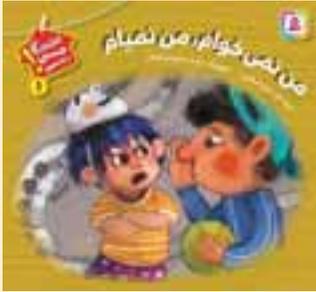
1. Holding the "First Children and Young Adults' Book Fair" in six areas of the City of Tehran in 1990.
2. Setting up ten mobile bookstore units in the City of Tehran in 1993.

3. Holding 1000 book exhibitions in 1000 schools in 1993; this activity was part of the first "Book Week" in the Islamic Republic of Iran which has continued up until now.
4. Participation in planning and establishment of "Book City" in the City of Tehran, which is now the largest book chain store in Iran and holding three "Specialized Exhibition of Children's book" in 1995, 2009 and 2010.
5. Holding 27 exhibitions in 27 provinces of the country in 1997.
6. Holding 100 exhibitions in 100 cities in 1998.
7. Holding the First Student Specialized Exhibition in 1999.
8. Taking the responsibility for the children and young adults halls of the Tehran International Book Fair from 2000 onwards.
9. Holding 10 years of "Book, Children, Industry and Agriculture Book Festival and Exhibition" from 2004 to 2013 with the aim of presenting children's book to the families of workers and farmers.
10. Holding nine editions of the "Top Book of the Year Festival" from 2006 to the present with the aim of promoting the level of children's book production management.
11. Participation in planning and foundation of the children and young adults book section in "Book Garden" as the largest Iranian book store in 2018.
12. Planning and implementing specialized and general training courses for the publishers of children and young adults' books.
13. Donating more than 436000 volumes of books to the rural libraries within four years.

14. Participating in Frankfurt and Bologna Book Fairs since 2005 for several times.

15. Collaboration and interaction with other association influencing the field of children and young adults' books with the aim of promoting the level of children's book production.

CHILDREN'S
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Under 6



I don't want, and I don't go

Author: Maryam Eslami
 Illustrator: Bahram Arjmandnia
 Pages: 10
 Book Size 15 cm × 16.5 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000811396

One of the most important trainings that parents should consider for their children is to teach them protect themselves from physical and sexual dangers. It is a very important and destructive danger that today, due to the prevalence of child sexual abuse in society, should not be easily overlooked and should be taught to children from the very beginning of their childhood. Many parents do not know how to raise their children to protect them against such abuse. They do not know how to teach them to be able to take care of themselves against physical and sexual harassment! It is difficult to talk about this harassment. This series tries to explain the concept of self-care and protection of children against physical, psychological and sexual abuse to children by using simple and narrative poems.



Where can I change my clothes?

Author: Maryam Eslami
 Illustrator: Bahram Arjmandnia
 Pages: 10
 Book Size 21 cm × 25 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000811402

One of the most important trainings that parents should consider for their children is to teach them protect themselves from physical and sexual dangers. It is a very important and destructive danger that today, due to the prevalence of child sexual abuse in society, should not be easily overlooked and should be taught to children from the very beginning of their childhood. Many parents do not know how to raise their children to protect them against such abuse. They do not know how to teach them to be able to take care of themselves against physical and sexual harassment! It is difficult to talk about this harassment. This series tries to explain the concept of self-care and protection of children against physical, psychological and sexual abuse to children by using simple and narrative poems.

Ghadyani Publication:
 No.90, Shohaday-e Jandarmery St., Davazdah-e Farvardin St., Enghelab Ave., Tehran-Iran
 ZIP Code: 1314733861
 Phone: +98 21 66404410
 Fax: +98 21 66403264
 Mobile: +98 912 6801491
 Email: info@ghadyani.org



Don't leave me alone, Mom!

Author: Maryam Eslami
Illustrator: Bahram Arjmandnia
Pages: 10
Book Size 15 cm × 16.5 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000811419

One of the most important trainings that parents should consider for their children is to teach them protect themselves from physical and sexual dangers. It is a very important and destructive danger that today, due to the prevalence of child sexual abuse in society, should not be easily overlooked and should be taught to children from the very beginning of their childhood. Many parents do not know how to raise their children to protect them against such abuse. They do not know how to teach them to be able to take care of themselves against physical and sexual harassment! It is difficult to talk about this harassment. This series tries to explain the concept of self-care and protection of children against physical, psychological and sexual abuse to children by using simple and narrative poems.

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Mobile: +98 912 6801491

Email: info@ghadyani.org



What is a Private Photo?

Author: Maryam Eslami
Illustrator: Bahram Arjmandnia
Pages: 10
Book Size 21 cm × 25 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000811426

One of the most important trainings that parents should consider for their children is to teach them protect themselves from physical and sexual dangers. It is a very important and destructive danger that today, due to the prevalence of child sexual abuse in society, should not be easily overlooked and should be taught to children from the very beginning of their childhood. Many parents do not know how to raise their children to protect them against such abuse. They do not know how to teach them to be able to take care of themselves against physical and sexual harassment! It is difficult to talk about this harassment. This series tries to explain the concept of self-care and protection of children against physical, psychological and sexual abuse to children by using simple and narrative poems.



I Shout, “Come on, Dad!”

Author: Maryam Eslami
 Illustrator: Bahram Arjmandnia
 Pages: 10
 Book Size 15 cm × 16.5 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000811433

One of the most important trainings that parents should consider for their children is to teach them protect themselves from physical and sexual dangers. It is a very important and destructive danger that today, due to the prevalence of child sexual abuse in society, should not be easily overlooked and should be taught to children from the very beginning of their childhood. Many parents do not know how to raise their children to protect them against such abuse. They do not know how to teach them to be able to take care of themselves against physical and sexual harassment! It is difficult to talk about this harassment. This series tries to explain the concept of self-care and protection of children against physical, psychological and sexual abuse to children by using simple and narrative poems.

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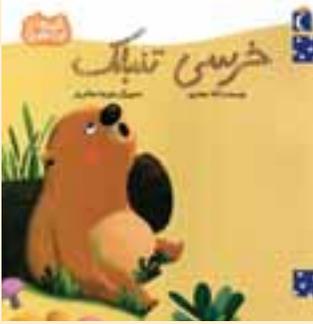
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 ZIP Code: 1314733861
 Phone: +98 21 66404410
 Fax: +98 21 66403264
 Mobile: +98 912 6801491
 Email: info@ghadyani.org



I don't go with you anywhere!

Author: Maryam Eslami
 Illustrator: Bahram Arjmandnia
 Pages: 10
 Book Size 21 cm × 25 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000811440

One of the most important trainings that parents should consider for their children is to teach them protect themselves from physical and sexual dangers. It is a very important and destructive danger that today, due to the prevalence of child sexual abuse in society, should not be easily overlooked and should be taught to children from the very beginning of their childhood. Many parents do not know how to raise their children to protect them against such abuse. They do not know how to teach them to be able to take care of themselves against physical and sexual harassment! It is difficult to talk about this harassment. This series tries to explain the concept of self-care and protection of children against physical, psychological and sexual abuse to children by using simple and narrative poems.



The Lazy Bear

Author: Laleh Ja'fari
Illustrator: Alireza Jalalifar
Pages: 24
Book Size 19 cm × 19 cm
Publisher: Mehrabe Ghalam
Print: 2020
ISBN: 9786004136822

Who is the laziest person you have ever seen and what laziness have they had? I know one who is lazier than the laziest you have ever seen. Besides, he is glutton, too. If you are lazy, and if you eat too much, everything gets buggered up. Read the book to see what happens.



A New Story of the Turtle and Ducks

Author: Majid Rasti
Illustrator: Fatemeh Zamanehro
Pages: 24
Book Size 19 cm × 19 cm
Publisher: Mehrabe Ghalam
Print: 2020
ISBN: 9786004136853

Two ducks, a turtle. The sky was not cloudy. The sky became ducky and turtly. A great painting! Very large! Very, very large! Did you see a sky-high painting? What about a story as high as the sky?

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No. 104, Shohadaye Zhandarmeri Ave., 12 Farvardin Ave., Enghelab St., Tehran, Iran
P. O. Box: 13145-568
Phone: +98 21 66490879-80
Fax: +98 21 66465201
Email: mehrab.ghalam@yahoo.com



I was Waiting for you

Author: Susan Taghdis
 Illustrator: Yasaman Servatian
 Pages: 24
 Book Size 19 cm × 19 cm
 Publisher: Mehrabe Ghalam
 Print: 2020
 ISBN: 9786004136846

It was very difficult to climb the hill, but it was very easy to get down. He came down slipping. And then ... it was a long way to the tree. And worse ... there was a lake behind the hill and after the lake, that big tree. He had to cross the lake ...



Maryam's Painting

Author: Mohammad Hassan Hosseini
 Illustrator: Ateffeh Fotouhi
 Pages: 24
 Book Size 19 cm × 19 cm
 Publisher: Mehrabe Ghalam
 Print: 2020
 ISBN: 9786004136860

Maryam has drawn an interesting painting in her office. Her painting has trees and birds. Maryam's painting creates an interesting story in the classroom. An incredible story. Even the teacher does not understand this story. Read the story of Maryam's painting. Maybe you understand it.

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 Phone: +98 21 66490879-80
 Fax: +98 21 66465201
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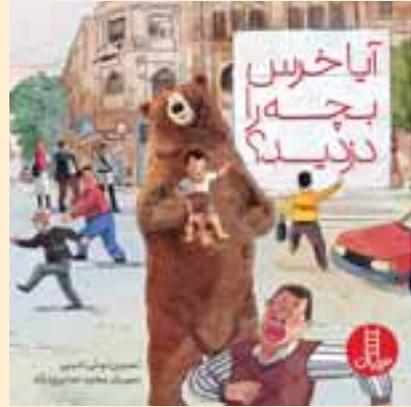


Holof!

Author: Yeganeh Moradi Lakeh
Illustrator: Negin Hosseinzadeh
Pages: 24
Book Size 19 cm × 19 cm
Publisher: Mehrabe Ghalam
Print: 2020
ISBN: 97860041368392

What shall we do with a glutton giraffe? Perhaps... sometimes you just have to look into his eyes. The children are acquainted with concepts such as problem solving, understanding others, and being kind to animals.

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12 Farvardin Ave., Enghelab St., Tehran, Iran
P. O. Box: 13145-568
Phone: +98 21 66490879-80
Fax: +98 21 66465201
Email: mehrab.ghalam@yahoo.com



Did the Bear Kidnap the Kid?

Author: Nasrin Noosh Amini
Illustrator: Majid Saberinezhad
Pages: 28
Book Size 23.5 cm × 23.5 cm
Publisher: Nardeban Books (ITP Co.)
Print: 2020
ISBN: 9786004774338

A kid is out of the town with his parents for picnicking. The kid disappears all of a sudden. Has the little bear kidnapped him? Why should a bear kidnap a baby? Can cops find the baby? What if the cops arrest the bear? The illustrations of this book tell the story. The reader may even make their own story.

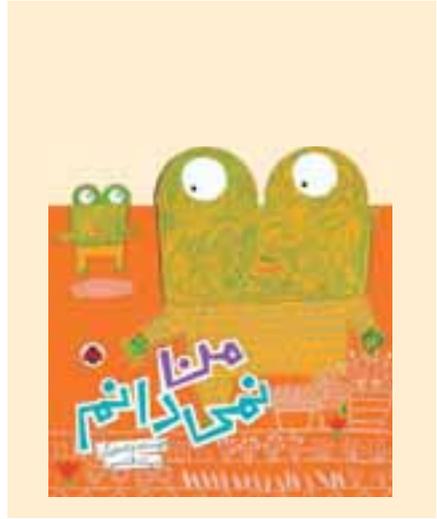
Fanni Iran Publications (Nardeban Books)
No. 24 , Miremad St., Motahari Ave,
Tehran, Iran
ZIP Code: 1587736511
Phone: +98 2188505055
Fax: +98 21 88532136
Email: info@entesharat.com



I know

Author: Samaneh Ghassemi
 Illustrator: Samaneh Ghassemi
 Pages: 12
 Book Size 20 cm × 20.5 cm
 Publisher: Shahre Ghalam
 Print: 2019
 ISBN: 9786003204249

These two books are a funny series about a little frog that knows a lot and doesn't know a lot. In "I Know", the little frog talks about a few things he knows, such as butterflies flying, etc. In this way, he teaches what he knows to his little reader. In "I Don't Know", the little frog actually outlines the questions arisen in his mind, and his mother finally asks him to look for the answers to his questions.



I don't know

Author: Samaneh Ghassemi
 Illustrator: Samaneh Ghassemi
 Pages: 12
 Book Size 20 cm × 20.5 cm
 Publisher: Shahre Ghalam
 Print: 2019
 ISBN: 9786003204256

These two books are a funny series about a little frog that knows a lot and doesn't know a lot. In "I Know", the little frog talks about a few things he knows, such as butterflies flying, etc. In this way, he teaches what he knows to his little reader. In "I Don't Know", the little frog actually outlines the questions arisen in his mind, and his mother finally asks him to look for the answers to his questions.

Shahre Ghalam Publication
 No. 36, Khoramshahr st, Shorevardi ave, Tehran, Iran
 Po Box: 15875-1819
 Phone: +98 21 77181545-6
 Fax: +98 21 77181547
 Email: info@shghalam.com



The Animal Train: The Chameleon and the Little Birds

Author: Masoumeh Mir-Aboutalebi
Illustrator: Vida Karimi
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003206861

In the series, strange stories happen for the animals that board the Animal Train and travel with it. This book is the story of a kind little chameleon that when he sees red-breasted chickens in danger, tries to help them with his special ability.



The Animal Train: Lovely Stuff

Author: Solmaz Deilami
Illustrator: Vida Karimi
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003206885

In the series, strange stories happen for the animals that board the Animal Train and travel with it. This book is the story of Mr. Bear, who is responsible for the Lost and Found Compartment of the train. But now too many stuff gathered and no one has come to claim for them, so the Mr. Bear and storks are having a brainstorm about the Lost and Found Compartment...

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Email: info@shghalam.com



The Animal Train: The Clock Parrot

Author: Masoumeh-Sadat Mirghani
Illustrator: Vida Karimi
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003206854

In the series, strange stories happen for the animals that board the Animal Train and travel with it. This book is the story of a clock parrot who is supposed to remind Granny of the time of taking her pills, but the parrot, who heard the sound of a baby crying outside the train compartment, goes out for a few minutes and ...



The Animal Train: The Giant of Darkness

Author: Hajar Moradi
Illustrator: Vida Karimi
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003206861

In the series, strange stories happen for the animals that board the Animal Train and travel with it. This book is the story of children who want to surprise their teacher and celebrate for him during their journey, but how can they hold the ceremony on the train without him noticing?

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Po Box: 15875-1819
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Fax: +98 21 77181547
Email: info@shghalam.com



The Animal Train: The Strange Carriage

Author: Hajar Moradi
Illustrator: Vida Karimi
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003206847

In the series, strange stories happen for the animals that board the Animal Train and travel with it. This book is the story of nightmare that a little bunny has in the train. The story helps children get a simple achievable grasp of having dreams.



Let me Play, too (Where's Mom? Where's Dad?)

Author: Samaneh Ghassemi
Illustrator: Samaneh Ghassemi
Pages: 10
Book Size 15 cm × 16.5 cm
Publisher: Shahre Ghalam
Print: 2020
ISBN: 9786003206564

In the series, the toddlers experience playing and simple working at the same time. These books stimulate the child's curiosity to find the hidden image behind the book pages, encouraging them to know more. Toddlers can also get acquainted with a variety of animals in these books.

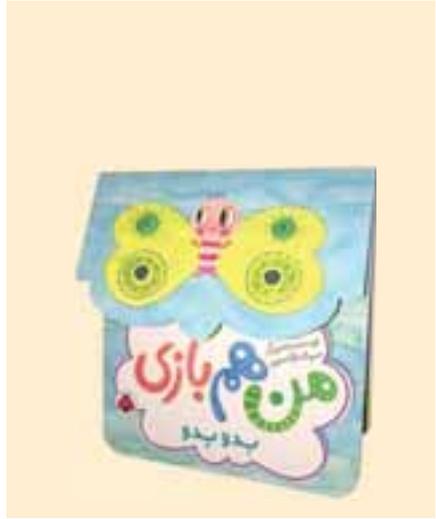
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Email: info@shghalam.com



Let me play, too (Let's Hurry)

Author: Samaneh Ghassemi
Illustrator: Samaneh Ghassemi
Pages: 10
Book Size 15 cm × 16.5 cm
Publisher: Shahre Ghalam
Print: 2020
ISBN: 9786003206571

In the series, the toddlers experience playing and simple working at the same time. These books stimulate the child's curiosity to find the hidden image behind the book pages, encouraging them to know more. Toddlers can also get acquainted with a variety of animals in these books.



Let me play, too (Running Game)

Author: Samaneh Ghassemi
Illustrator: Samaneh Ghassemi
Pages: 10
Book Size 15 cm × 16.5 cm
Publisher: Shahre Ghalam
Print: 2020
ISBN: 9786003206557

In the series, the toddlers experience playing and simple working at the same time. These books stimulate the child's curiosity to find the hidden image behind the book pages, encouraging them to know more. Toddlers can also get acquainted with a variety of animals in these books.

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Po Box: 15875-1819
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Fax: +98 21 77181547
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CHILDREN'S
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IRAN
2021
Children



First Classroom, First Book

Author: Mojgan Kalhor
 Illustrator: Ameneh Arbaboon
 Pages: 26
 Book Size 17 cm × 20 cm
 Publisher: Ofoq
 Print: 2021
 ISBN: 9786003539402

A group of talented illustrators with award-winning children's authors have come together to create a series of storybooks, which will last a lifetime. In these beautifully made books, illustrations and short stories come together and create unforgettable memories for children who have just started reading on their own. Children will be able to connect with characters through colors and shapes and they will enjoy a different experience of holding a book in their hands. All authors and illustrators have worked closely and tirelessly to prepare what is considered a timeless and borderless final product. In these difficult times of pandemic and working parents, children need stories to help them cope and flourish their imagination. These titles will just do this.

Ofoq Publications

No. 181, Javid 1 Alley, Shahid Nazari Ave., 12 Farvardin Ave., Enghelab St., Tehran, Iran

ZIP Code: 1314675351

Phone: +98 21 66413367

Fax: +98 21 66414285

Email: editorial@ofoqbooks.com



First Classroom, First Book

Author: Atousa Salehi
 Illustrator: Vida Karimi
 Pages: 104
 Book Size 17 cm × 20 cm
 Publisher: Ofoq
 Print: 2021
 ISBN: 9786003539389

A group of talented illustrators with award-winning children's authors have come together to create a series of storybooks, which will last a lifetime. In these beautifully made books, illustrations and short stories come together and create unforgettable memories for children who have just started reading on their own. Children will be able to connect with characters through colors and shapes and they will enjoy a different experience of holding a book in their hands. All authors and illustrators have worked closely and tirelessly to prepare what is considered a timeless and borderless final product. In these difficult times of pandemic and working parents, children need stories to help them cope and flourish their imagination. These titles will just do this.



First Classroom, First Book

Author: Laleh Ja'fari
Illustrator: Ghazaleh Bigdelou
Pages: 26
Book Size 17 cm × 20 cm
Publisher: Ofoq
Print: 2021
ISBN: 9786003539396

A group of talented illustrators with award-winning children's authors have come together to create a series of storybooks, which will last a lifetime. In these beautifully made books, illustrations and short stories come together and create unforgettable memories for children who have just started reading on their own. Children will be able to connect with characters through colors and shapes and they will enjoy a different experience of holding a book in their hands. All authors and illustrators have worked closely and tirelessly to prepare what is considered a timeless and borderless final product. In these difficult times of pandemic and working parents, children need stories to help them cope and flourish their imagination. These titles will just do this.



First Classroom, First Book

Author: Masoumeh Yazdani
Illustrator: Somayyeh Mohammadi
Pages: 26
Book Size 17 cm × 20 cm
Publisher: Ofoq
Print: 2021
ISBN: 9786003539419

A group of talented illustrators with award-winning children's authors have come together to create a series of storybooks, which will last a lifetime. In these beautifully made books, illustrations and short stories come together and create unforgettable memories for children who have just started reading on their own. Children will be able to connect with characters through colors and shapes and they will enjoy a different experience of holding a book in their hands. All authors and illustrators have worked closely and tirelessly to prepare what is considered a timeless and borderless final product. In these difficult times of pandemic and working parents, children need stories to help them cope and flourish their imagination. These titles will just do this.

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Fax: +98 21 66414285

Email: editorial@ofoqbooks.com



Let's Move: By Ambulance

Author: Mahmoud Barabadi
Illustrator: Nasim Bahari
Pages: 10
Book Size 19 cm × 21 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003203419

This six-volume series includes stories about vehicles published with a different style of book-making. In these stories, a brother and sister named Mino and Mani board a ship, plane, train, ambulance, bus and school bus, and every time adventures happen to them that they do not expect at all. While playing and having fun, the children are acquainted to the benefits of vehicles.

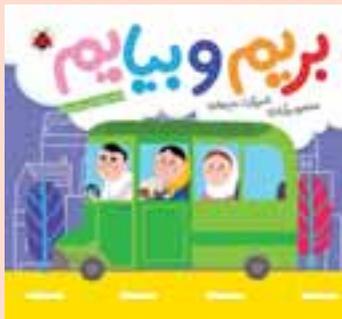


Let's Move: By Bus

Author: Mahmoud Barabadi
Illustrator: Nasim Bahari
Pages: 10
Book Size 19 cm × 21 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003203457

This six-volume series includes stories about vehicles published with a different style of book-making. In these stories, a brother and sister named Mino and Mani board a ship, plane, train, ambulance, bus and school bus, and every time adventures happen to them that they do not expect at all. While playing and having fun, the children are acquainted to the benefits of vehicles.

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Phone: +98 21 77181545-6
Fax: +98 21 77181547
Email: info@shghalam.com



Let's Move: By School Bus

Author: Mahmoud Barabadi
Illustrator: Nasim Bahari
Pages: 10
Book Size 19 cm × 21 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003203464

This six-volume series includes stories about vehicles published with a different style of book-making. In these stories, a brother and sister named Mino and Mani board a ship, plane, train, ambulance, bus and school bus, and every time adventures happen to them that they do not expect at all. While playing and having fun, the children are acquainted to the benefits of vehicles.



Let's Move: By Train

Author: Mahmoud Barabadi
Illustrator: Nasim Bahari
Pages: 10
Book Size 19 cm × 21 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003203440

This six-volume series includes stories about vehicles published with a different style of book-making. In these stories, a brother and sister named Mino and Mani board a ship, plane, train, ambulance, bus and school bus, and every time adventures happen to them that they do not expect at all. While playing and having fun, the children are acquainted to the benefits of vehicles.

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Phone: +98 21 77181545-6
Fax: +98 21 77181547
Email: info@shghalam.com



Let's Move: By Plane

Author: Mahmoud Barabadi
Illustrator: Nasim Bahari
Pages: 10
Book Size 19 cm × 21 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003203426

This six-volume series includes stories about vehicles published with a different style of book-making. In these stories, a brother and sister named Mino and Mani board a ship, plane, train, ambulance, bus and school bus, and every time adventures happen to them that they do not expect at all. While playing and having fun, the children are acquainted to the benefits of vehicles.



Let's Move: By Ship

Author: Mahmoud Barabadi
Illustrator: Nasim Bahari
Pages: 10
Book Size 19 cm × 21 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003203433

This six-volume series includes stories about vehicles published with a different style of book-making. In these stories, a brother and sister named Mino and Mani board a ship, plane, train, ambulance, bus and school bus, and every time adventures happen to them that they do not expect at all. While playing and having fun, the children are acquainted to the benefits of vehicles.

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Fax: +98 21 77181547
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The Best Iranian Writers: Mehran the Pastry Chef

Author: Hoda Haddadi
Illustrator: Ghazaleh Bigdelou
Pages: 24
Book Size 22 cm × 24 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003203921

This is the story of Mehran, who one night while baking his own wedding cake in his pastry house, suddenly hears someone knocking the door. The pastry chef, surprised, opens the door to see the neighborhood sweeper. The sweeper of the neighborhood has tracked the cake aroma and reached Mehran's pastry house. Mehran invites him to his wedding tomorrow and eating a piece of that cake. By the end of the night, all the locals show up and talk about the pleasant aroma of the cake and are invited to the wedding. The day after Mehran's wedding, the pastry house is so crowded that the cakes are running low.

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The Best Iranian Writers: Apoush the Ogre

Author: Mohammad Reza Youssefi
Illustrator: Hassan Amehkan
Pages: 22
Book Size 22 cm × 24 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003203914

Apoush the Ogre is an Avestan legend. In this simple and imaginative story, the children play a greater role, taking back the rain clouds from the demon's mouth to bring life and greenery back to earth.



The Best Iranian Writers: An Alligator Called Saffron Flower

Author: Mojgan Sheikhi
Illustrator: Nasim Bahari
Pages: 18
Book Size 22 cm × 24 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003206199

This story is about a tall, well-shaped alligator that is quite different from other alligators. Saffron Flower is vegan and has nothing to do with other forest animals, but they see him like all the other alligator. They are so afraid of him that they do not dare to approach him. So one day they get together and have a meeting to see how they can make Saffron Flower leave there. This beautiful story is about peace and friendship among different creatures.



The Best Iranian Writers: Shoot the Ball

Author: Atousa Salehi
Illustrator: Faranak Samari
Pages: 22
Book Size 22 cm × 24 cm
Publisher: Shahre Ghalam
Print: 2021
ISBN: 9786003207707

A little boy wants to shoot a ball, but a thousand bad thoughts occur to him, from falling to puncturing of the ball with a nail. But at the end of the story, he is determined and overcomes his worries. He also finds a new friend.

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The Best Iranian Writers: Jilly, Billy and Pishy

Author:
Illustrator:
Pages: 26
Book Size 22 cm × 24 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003206520

This is the story of a funny kid who one morning notices that his cat is missing. So he goes to find the poor pussy cat with his friend, but he finds her in a place he has not expected at all. This sweet story is illustrated in the best and funniest possible way.



The Best Iranian Writers: Why is my House Flying

Author: Jafar Toozandehjani
Illustrator: Ali Khodaei
Pages: 26
Book Size 22 cm × 24 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003204884

This is a sweet story about Nowruz (the Iranian new year feast). It is one of those stories in which the aroma of fresh tea and spring blossoms emanate from its every page and fills the heart. An intimate story about an Aunt Negar who does not have the strength and energy to clean the house before Nowruz and there is no one to help her. The poor Aunt Negar is afraid that Uncle Nowruz will not come to her untidy house and she is very sad until a small miracle changes everything.

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The Best Iranian Writers: Why is my House Flying

Author: Soroor Kotobi
Illustrator: Mitra Abdollahi
Pages: 24
Book Size 22 cm × 24 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003204706

This is the story of a hungry giant and Aunt Cadabra. The giant takes a stone to Aunt Cadabra to turn it to a big pot of stew. But suddenly, she decides to turn it into good horse then she does so...



The Best Iranian Writers: The Land of the Dead and the Living

Author: Tahereh Eybod
Illustrator: Ghazaleh Bigdelou
Pages: 26
Book Size 22 cm × 24 cm
Publisher: Shahre Ghalam
Print: 2020
ISBN: 9786003207332

The Land of the Dead and the Living tells the story of a strange land where the slightest mistake causes the death of its inhabitants. For example, even if you drink hot tea and your tongue burns, you will die! But things are not going to stay that way, as the city dwellers turn to their scientist, the Caretaker, and ask him for help...

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The Best Iranian Writers: The Grumpy King and the Sleepy Fairy

Author: Ezzatollah Alvandi
Illustrator: Ghazaleh Bigdelou
Pages: 24
Book Size 22 cm × 24 cm
Publisher: Shahre Ghalam
Print: 2021
ISBN: 9786003207929

This story is about a sleepy fairy, who wakes up for an hour or two a day and sometimes it rains when she cries. One day, a grumpy balloon goes to see the fairy and she is very happy. But the balloon wants to go home and the fairy decides to help it...



The Best Iranian Writers: Oleaster-colored Boots

Author: Abdolmajid Najafi
Illustrator: Maryam Tabatabaei
Pages: 18
Book Size 22 cm × 24 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003206267

This book is about the sweet memories of a boy and his hidden childhood interests, which are expressed in a sweet and childish language.

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The Best Iranian Writers: One Day with Granny

Author: Jamalodin Akrami
 Illustrator: Samaneh Salavati
 Pages: 26
 Book Size 22 cm × 24 cm
 Publisher: Shahre Ghalam
 Print: 2020
 ISBN: 9786003203854

This is a sweet, simple story about a girl named Zari who stays with her Grandma in the absence of her mother. Mom has given her a thousand orders not to leave the house and not to be mischievous. But Zari, bored, goes to the yard and hears the sound of a kid crying from the next door yard. Zari cannot stand it and asks the reason for the kid's crying and realizes that the boy's ball has fallen in her yard. Now Zari wants to return the ball to the kid, but will she manage to do it and how does she do it at all?

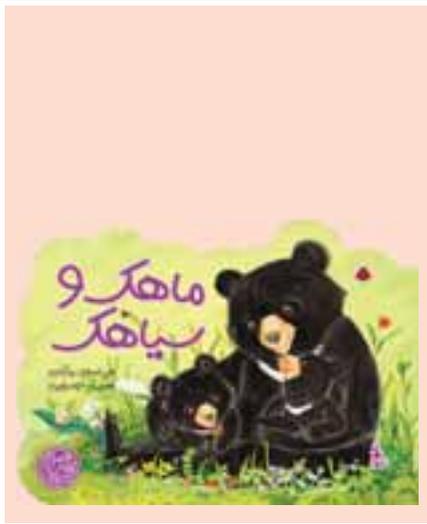


The Best Iranian Writers: Can I Sleep here Tonight

Author: Hadis LazarGholami
 Illustrator: Masoumeh Etebarzadeh
 Pages: 18
 Book Size 22 cm × 24 cm
 Publisher: Shahre Ghalam
 Print: 2019
 ISBN: 9786003203877

This is the story of the childish attachment of an eleven-year-old boy to Rustam Shahnameh and to a neighbor daughter, Narmin. It is a simple yet fascinating story of the main character's efforts to look like Rustam. The effort that needs his mother's copper tray and the kitchen barbecue skewer! An attempt made to draw the attention of Narmin.

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The Four Seasons: Mahak and Siahak

Author: Ali Asghar Seyyedabadi
Illustrator: Elaheh Behin
Pages: 10
Book Size 20 cm × 30 cm
Publisher: Shahre Ghalam
Print: 2020
ISBN: 9786003203945

Each of the books in the “Four Seasons” series has addressed one of Iranian endangered animals. Each story sets in a season so that the little reader could get acquainted with the different animals, as well as the changes in nature and the differences between the seasons. The main purpose of these books is to familiarize the children with such animals and culture developing in order to help preserve them as well as the environment.



The Four Seasons: The Gazelle's Eyes

Author: Ali Asghar Seyyedabadi
Illustrator: Elaheh Behin
Pages: 10
Book Size 20 cm × 30 cm
Publisher: Shahre Ghalam
Print: 2020
ISBN: 9786003203969

Each of the books in the “Four Seasons” series has addressed one of Iranian endangered animals. Each story sets in a season so that the little reader could get acquainted with the different animals, as well as the changes in nature and the differences between the seasons. The main purpose of these books is to familiarize the children with such animals and culture developing in order to help preserve them as well as the environment.

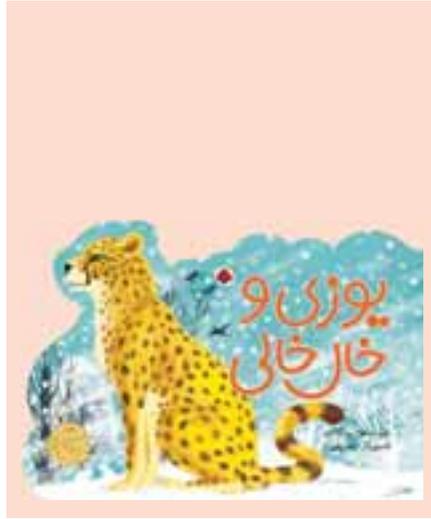
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The Four Seasons: The Zebra is Lost

Author: Ali Asghar Seyyedabadi
Illustrator: Elaheh Behin
Pages: 10
Book Size 20 cm × 30 cm
Publisher: Shahre Ghalam
Print: 2020
ISBN: 9786003203938

Each of the books in the “Four Seasons” series has addressed one of Iranian endangered animals. Each story sets in a season so that the little reader could get acquainted with the different animals, as well as the changes in nature and the differences between the seasons. The main purpose of these books is to familiarize the children with such animals and culture developing in order to help preserve them as well as the environment.

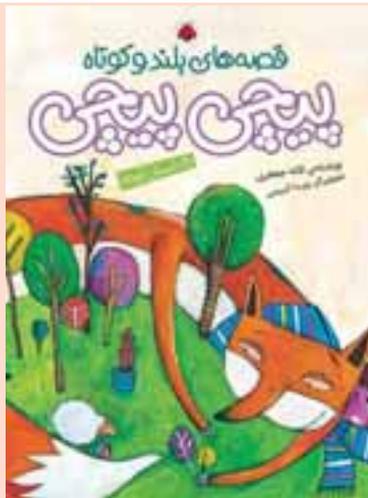


The Four Seasons: The Cheetah and the Polka Dot

Author: Ali Asghar Seyyedabadi
Illustrator: Elaheh Behin
Pages: 10
Book Size 20 cm × 30 cm
Publisher: Shahre Ghalam
Print: 2020
ISBN: 9786003203952

Each of the books in the “Four Seasons” series has addressed one of Iranian endangered animals. Each story sets in a season so that the little reader could get acquainted with the different animals, as well as the changes in nature and the differences between the seasons. The main purpose of these books is to familiarize the children with such animals and culture developing in order to help preserve them as well as the environment.

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The Long and Short Stories: Spinny

Author: Laleh Ja'fari
Illustrator: Vida Karimi
Pages: 24
Book Size 24 cm × 33 cm
Publisher: Shahre Ghalam
Print: 2020
ISBN: 9786003206946

Each book of the series contains ten picture short stories written by Laleh Jafari, an old hand writer of children's literature. The pleasure of reading these stories has been doubled for children with attractive and appropriate illustrations. After hearing the story from their parent, children can easily tell them the story in their own sweet language so that they can taste the lovely taste of storytelling in their own language.

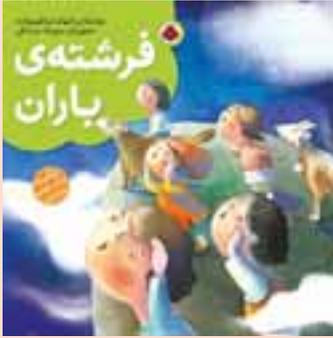


The Long and Short Stories: Spinny

Author: Laleh Ja'fari
Illustrator: Ameneh Arbaboon
Pages: 24
Book Size 24 cm × 33 cm
Publisher: Shahre Ghalam
Print: 2020
ISBN: 9786003207578

Each book of the series contains ten picture short stories written by Laleh Jafari, an old hand writer of children's literature. The pleasure of reading these stories has been doubled for children with attractive and appropriate illustrations. After hearing the story from their parent, children can easily tell them the story in their own sweet language so that they can taste the lovely taste of storytelling in their own language.

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Kashan Festival: The Rain Angel

Author: Elham Ebrahimzadeh
Illustrator: Mehrabeh Jandaghi
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003206977

The Rain Angel had her house on the clouds in the sky. She sang and her magical voice made the clouds rain. But one day, she did not show up and therefore there was no rain. The situation got worse for everyone. That's why everyone was looking for her.

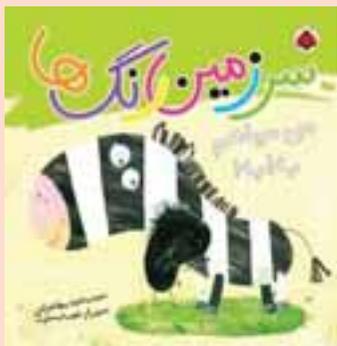


Kashan Festival: Carpet Washing in the Thirsty River

Author: Somayyeh Seyyedean
Illustrator: Fatemeh Zamanehro
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003206960

This is the story of a boy named Yazdan in Mashhad, Ardehal, Kashan. He goes to Ardehal for the carpet washing ceremony, but he realizes that this year the ceremony will not be held due to the drought. However, he loves this ceremony and is looking for a way...

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The Land of Colors: Wow, I am Black

Author: Seyyed Mohammad Mohajerani
Illustrator: Fahimeh Mahjoub
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Shahre Ghalam
Print: 2020
ISBN: 978600320769

One day, Little Black realizes that it does not like its own color. It wishes it had a different color. But from the white morning to black night, it sees things that would not be beautiful without the black color.

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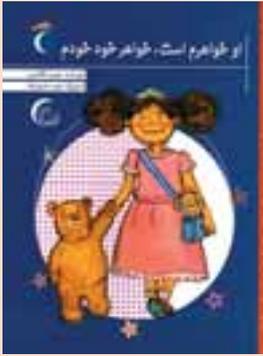


Why am I like this?

Author: Susan Taghdis
Illustrator: Majid Saberinezhad
Pages: 80
Book Size 14 cm × 18.5 cm
Publisher: Mehrabe Ghalam
Print: 2020
ISBN: 9786004136037

This doctor is different from all other doctors. She does not give injections or pills. Yet, when I said I had a giant, she neither mocked me nor frowned. She got up, came to me and hugged me. Then, she suddenly asked, "Really? Is your giant here now?" The giant took his head out, looked at me and said, "No... No... Don't say anything!" The psychological theme of this story is imagination in children, responsibility, nursing a sick mother, and sibling relationships.

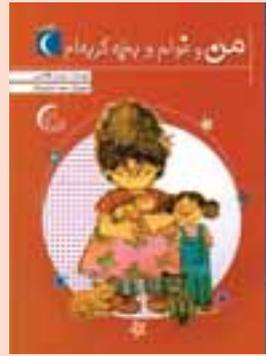
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Phone: +98 21 66490879-80
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Email: mehrab.ghalam@yahoo.com



She is my Sister; my very own Sister

Author: Susan Taghdis
 Illustrator: Majid Saberinezhad
 Pages: 36
 Book Size 14 cm × 18.5 cm
 Publisher: Mehrabe Ghalam
 Print: 2020
 ISBN: 9786004136013

This is the story of a young girl's wedding told by her little sister. It is really enjoyable to hear every detail of an Iranian marriage from the sweet language of a young narrator who has little experience of the world around her. Albeit, the narrator has been witness to another wedding but one in which the bride was her doll and the groom was her sister's teddy bear. But this groom is not a bear! She asks him why he is not a bear and her embarrassed mother bites her lips....

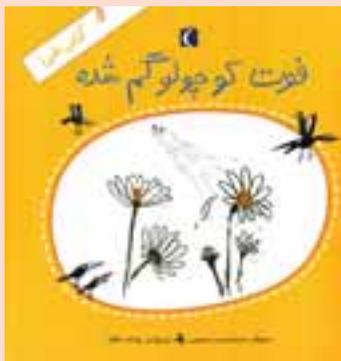


My Giant, my Kitten, and I

Author: Susan Taghdis
 Illustrator: Majid Saberinezhad
 Pages: 64
 Book Size 14 cm × 18.5 cm
 Publisher: Mehrabe Ghalam
 Print: 2020
 ISBN: 9786004136020

Bitra has a kitten that she takes with her everywhere. One day, she is supposed to leave the kitten to a relative and go to Isfahan by plane. But Bitra has a plan to take her kitten. No one knows about this except Buzzy. The psychological theme of this story is sibling relationships and daydreaming in children.

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 Email: mehrab.ghalam@yahoo.com



The Little Blow is Lost

Author: Mohammad Hassan Hosseini
Illustrator: Roudabeh Khaef
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Mehrabe Ghalam
Print: 2019
ISBN: 9786004135825

Now that school classes are held online, we have a bunch of school news, all of which are first-rate. Of course, our news is not real. But what's wrong with that? The whole day we hear the truth, but none of us feel good. Instead, everyone enjoys hearing the news of this book. Especially children who have just learned to read and write. Or those who are just reading a book with the help of their teacher and parents. The "News Book" series is written for primary school children. But older people can also enjoy reading it. Reading these books is also useful for fostering children's creativity. A colorful picture book that can nurture children's creativity and artistic taste with poetic text and beautiful and fantasy illustrations. One more thing! These books are also a kind of Children's Poetry.



The Wood-Eating Workshop of the Termites

Author: Mohammad Hassan Hosseini
Illustrator: Roudabeh Khaef
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Mehrabe Ghalam
Print: 2019
ISBN: 9786004135849

Now that school classes are held online, we have a bunch of school news, all of which are first-rate. Of course, our news is not real. But what's wrong with that? The whole day we hear the truth, but none of us feel good. Instead, everyone enjoys hearing the news of this book. Especially children who have just learned to read and write. Or those who are just reading a book with the help of their teacher and parents. The "News Book" series is written for primary school children. But older people can also enjoy reading it. Reading these books is also useful for fostering children's creativity. A colorful picture book that can nurture children's creativity and artistic taste with poetic text and beautiful and fantasy illustrations. One more thing! These books are also a kind of Children's Poetry.

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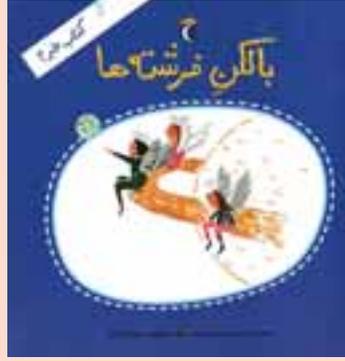


The Sharpner's Barbershop

Author: Mohammad Hassan Hosseini
 Illustrator: Roudabeh Khaef
 Pages: 24
 Book Size 22 cm × 22 cm
 Publisher: Mehrabe Ghalam
 Print: 2019
 ISBN: 9786004135726

Now that school classes are held online, we have a bunch of school news, all of which are first-rate. Of course, our news is not real. But what's wrong with that? The whole day we hear the truth, but none of us feel good. Instead, everyone enjoys hearing the news of this book. Especially children who have just learned to read and write. Or those who are just reading a book with the help of their teacher and parents. The "News Book" series is written for primary school children. But older people can also enjoy reading it. Reading these books is also useful for fostering children's creativity. A colorful picture book that can nurture children's creativity and artistic taste with poetic text and beautiful and fantasy illustrations. One more thing! These books are also a kind of Children's Poetry.

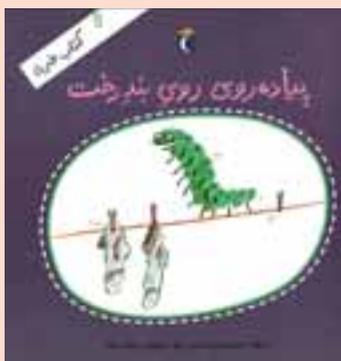
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The Angel Balcony

Author: Mohammad Hassan Hosseini
 Illustrator: Roudabeh Khaef
 Pages: 24
 Book Size 22 cm × 22 cm
 Publisher: Mehrabe Ghalam
 Print: 2019
 ISBN: 9786004135740

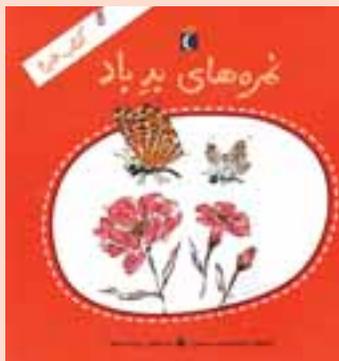
Now that school classes are held online, we have a bunch of school news, all of which are first-rate. Of course, our news is not real. But what's wrong with that? The whole day we hear the truth, but none of us feel good. Instead, everyone enjoys hearing the news of this book. Especially children who have just learned to read and write. Or those who are just reading a book with the help of their teacher and parents. The "News Book" series is written for primary school children. But older people can also enjoy reading it. Reading these books is also useful for fostering children's creativity. A colorful picture book that can nurture children's creativity and artistic taste with poetic text and beautiful and fantasy illustrations. One more thing! These books are also a kind of Children's Poetry.



Walking on a Clothesline

Author: Mohammad Hassan Hosseini
Illustrator: Roudabeh Khaef
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Mehrabe Ghalam
Print: 2019
ISBN: 9786004135764

Now that school classes are held online, we have a bunch of school news, all of which are first-rate. Of course, our news is not real. But what's wrong with that? The whole day we hear the truth, but none of us feel good. Instead, everyone enjoys hearing the news of this book. Especially children who have just learned to read and write. Or those who are just reading a book with the help of their teacher and parents. The "News Book" series is written for primary school children. But older people can also enjoy reading it. Reading these books is also useful for fostering children's creativity. A colorful picture book that can nurture children's creativity and artistic taste with poetic text and beautiful and fantasy illustrations. One more thing! These books are also a kind of Children's Poetry.



Bad Grades of the Wind

Author: Mohammad Hassan Hosseini
Illustrator: Roudabeh Khaef
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Mehrabe Ghalam
Print: 2019
ISBN: 9786004135788

Now that school classes are held online, we have a bunch of school news, all of which are first-rate. Of course, our news is not real. But what's wrong with that? The whole day we hear the truth, but none of us feel good. Instead, everyone enjoys hearing the news of this book. Especially children who have just learned to read and write. Or those who are just reading a book with the help of their teacher and parents. The "News Book" series is written for primary school children. But older people can also enjoy reading it. Reading these books is also useful for fostering children's creativity. A colorful picture book that can nurture children's creativity and artistic taste with poetic text and beautiful and fantasy illustrations. One more thing! These books are also a kind of Children's Poetry.

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Fax: +98 21 66465201
Email: mehrab.ghalam@yahoo.com



The Improvisator Turkey

Author: Mohammad Hassan Hosseini
 Illustrator: Roudabeh Khaef
 Pages: 24
 Book Size 22 cm × 22 cm
 Publisher: Mehrabe Ghalam
 Print: 2019
 ISBN: 9786004135801

Now that school classes are held online, we have a bunch of school news, all of which are first-rate. Of course, our news is not real. But what's wrong with that? The whole day we hear the truth, but none of us feel good. Instead, everyone enjoys hearing the news of this book. Especially children who have just learned to read and write. Or those who are just reading a book with the help of their teacher and parents. The "News Book" series is written for primary school children. But older people can also enjoy reading it. Reading these books is also useful for fostering children's creativity. A colorful picture book that can nurture children's creativity and artistic taste with poetic text and beautiful and fantasy illustrations. One more thing! These books are also a kind of Children's Poetry.

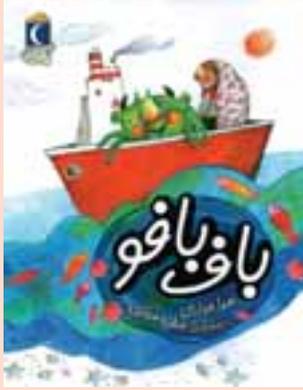
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Granny Dudu and her Calf

Author: Afsaneh Mousavi Garmaroudi
 Illustrator: Sana Habibi Rad
 Pages: 12
 Book Size 16.5 cm × 21 cm
 Publisher: Mehrabe Ghalam
 Print: 2021
 ISBN: 9786004137546

Nursery rhymes and games entertain us. This book tries to make a story for one of them in which a granny is to wait for her calf to grow to a cow.



Weaver-Weave

Author: Hoda Haddadi
Illustrator: Attieh Markazi
Pages: 12
Book Size 16.5 cm × 21 cm
Publisher: Mehrabe Ghalam
Print: 2020
ISBN: 9786004137409

Weaver-Weave loves to weave. When he wakes up, he weaves everything together. The tree boughs, the horse tails, the horns of the goats, but maybe someone will show up to teach him how to use weaving more usefully...



The Boy, The Goat, and the King

Author: Hoda Haddadi
Illustrator: Majid Saberinezhad
Pages: 12
Book Size 16.5 cm × 21 cm
Publisher: Mehrabe Ghalam
Print: 2020
ISBN: 9786004137379

The king has run out of gold and is now looking for gold. The boy in this story has a small goat with golden horns, but should he give the goat to the king?

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P. O. Box: 13145-568
Phone: +98 21 66490879-80
Fax: +98 21 66465201
Email: mehrab.ghalam@yahoo.com



Boom Boom to Dough

Author: Afsaneh Mousavi Garmaroudi
Illustrator: Marjan Vafaeian
Pages: 12
Book Size 16.5 cm × 21 cm
Publisher: Mehrabe Ghalam
Print: 2021
ISBN: 9786004137522

Nursery rhymes and games entertain us. This book tries to make a story for one of them in which a piece of bakery dough runs away from Mr. Baker!



Uncle Chain Maker

Author: Afsaneh Mousavi Garmaroudi
Illustrator: Neda Azimi
Pages: 12
Book Size 16.5 cm × 21 cm
Publisher: Mehrabe Ghalam
Print: 2021
ISBN: 9786004137539

Nursery rhymes and games entertain us. This book tries to make a story for one of them in which one day Sun shows up from behind the mountains and wants to have a beautiful chain...

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P. O. Box: 13145-568
Phone: +98 21 66490879-80
Fax: +98 21 66465201
Email: mehrab.ghalam@yahoo.com



The Tree Station

Author: Hoda Haddadi
Illustrator: Fatemeh Zamanehro
Pages: 12
Book Size 16.5 cm × 21 cm
Publisher: Mehrabe Ghalam
Print: 2020
ISBN: 9786004137548

This is the story of a station which sulks and leaves!

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Fax: +98 21 66465201
Email: mehrab.ghalam@yahoo.com



A Giant above the Clouds

Author: Matjan Zarifi
Illustrator: Meisam Mousavi
Pages: 24
Book Size 22 cm × 22 cm
Publisher: Qou
Print: 2020
ISBN: 9789641561033

Brown-eared was a baby giraffe with a very long neck and long legs. Her both ears were light brown. That is why when she was born, her mother named her Brown-eared.

Qou Publications
No. 40, Valiasr Ave., after Zartousht St.,
Nourbakhsh Alley, Tehran, Iran
Phone & Fax: +98 21 88899680
Email: nikbakht41@yahoo.com



These Playful Egos of Mine

Author: Seyyed Mehdi Shojaei
 Illustrator: Yeganeh Yaghoubnzhad
 Pages: 30
 Book Size 22 cm × 28.5 cm
 Publisher: Neyestan Publication
 Print: 2020
 ISBN: 9786222087357

This story starts with a great strange event. At midnight, the largest tree in town is uprooted by a storm and blocks the largest street. In the meantime, everyone thinks of doing something from taking a picture to picking a branch... The author goes on to explain that if we cooperate, we can solve big problems like removing a huge broken tree from the street. The book tries to encourage the readers to teamwork and emphasizes on desisting from personal interests to gain social benefits.



A Gardener of others' Soil

Author: Seyyed Mehdi Shojaei
 Illustrator: Farhad Jamshidi
 Pages: 32
 Book Size 22 cm × 28.5 cm
 Publisher: Neyestan Publication
 Print: 2021
 ISBN: 9786222087296

This book revolves around the patience concept and represents the fact that haste will waste everything. In other words, if you rush, you lose your desires. In this book, children plant wheat and wait for its growth. Then, they can not wait so long to see the result and try to get help from anything such as sunlight and rain, etc. However, the seeds teach them to be patient.

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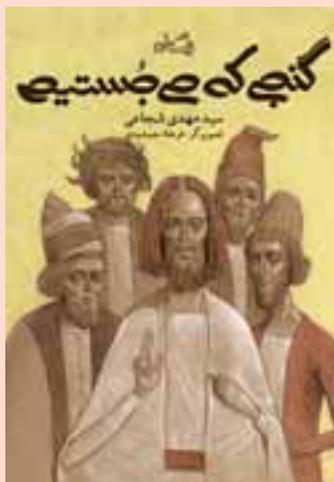


Three, Two, One, Joy!

Author: Seyyed Mehdi Shojaei
Illustrator: Narges Tahmasbi
Pages: 28
Book Size 22 cm × 28.5 cm
Publisher: Neyestan Publication
Print: 2021
ISBN: 9786222088101

Adopting a narrative approach, the author tries to attract the adolescent audience and focus on subjects such as the ability to notice and enjoy their spiritual and physical possessions to enhance their achievements in life so that they are enabled to learn social activity skills. In spite of having a lot of facilities, the teenagers in this story can not be happy! In other words, although they have many things to enjoy their time, they are not capable of using them beneficially. Shortage of facilities is not their problem, but it is their viewpoint, which is the main reason for their inability to enjoy their lives. This story guides teenagers to use their thinking and speech abilities to communicate and live a happy productive life.

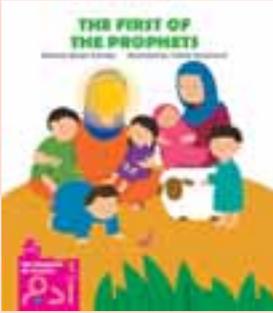
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Email: info@neyestanbook.com



The Treasure we were Looking for

Author: Seyyed Mehdi Shojaei
Illustrator: Farhad Jamshidi
Pages: 28
Book Size 22 cm × 28.5 cm
Publisher: Neyestan Publication
Print: 2019
ISBN: 9786222087203

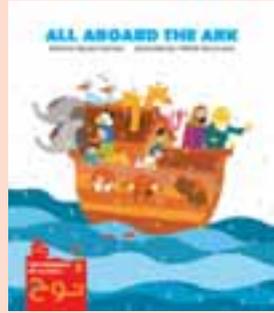
The book is based on a story of Jesus Christ's life. It is about the discovery of two treasures on a trip he and his friends take to a strange city. One treasure comes from the heart of the earth, and the other out of a man's heart, which eventually lead to a lesson for the companions of Jesus and the inhabitants of the city.



A House in the Heaven (Volume 1 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz
 Illustrator: Niloufar Boroumand
 Pages: 16
 Book Size 16.5 cm × 18.5 cm
 Publisher: Talae
 Print: 2021
 ISBN: 9786226009577

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). Adam was living alone in the heaven. God created Eve to be his friend and wife. They had peaceful days there and the only thing they were not allowed to do, was eating the fruit of a specific tree...

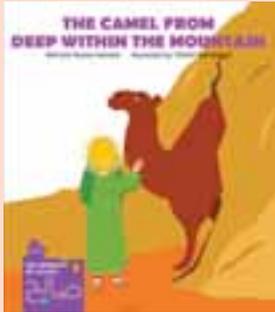


Everyone Gets on the Ship! (Volume 2 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz
 Illustrator: Niloufar Boroumand
 Pages: 16
 Book Size 16.5 cm × 18.5 cm
 Publisher: Talae
 Print: 2021
 ISBN: 9786226009621

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). Noah was a prophet who invited his people to worship the one true God. Some accepted, but some did not. God told Noah build a huge ship and get his friends and a pair of each animal on it, because a hurricane was coming to destroy everything...

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 Unit 2, No 11, Pars Alley, South Sarparast St., Felestin Sq., Tehran, Iran
 ZIP Code: 1416893571
 Phone: +98 21 66483066
 Email: Nashre.talae@gmail.com



A Camel Inside the Mountain (Volume 3 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz
Illustrator: Niloufar Boroumand
Pages: 16
Book Size 16.5 cm × 18.5 cm
Publisher: Talae
Print: 2021
ISBN: 9786226009638

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). Salih was a prophet sent from God. He invited people to worship God, but they asked for a miracle to believe him. So, Salih took an alive camel out from the heart of a mountain.

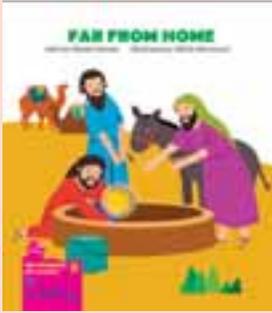


A Man in the Flames (Volume 4 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz
Illustrator: Niloufar Boroumand
Pages: 16
Book Size 16.5 cm × 18.5 cm
Publisher: Talae
Print: 2021
ISBN: 9786226009690

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of Abraham. He invited people to worship the one true God, and planned to break all the man-made gods...

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Phone: +98 21 66483066
Email: Nashre.talae@gmail.com



Far from Home (Volume 5 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz
 Illustrator: Niloufar Boroumand
 Pages: 16
 Book Size 16.5 cm × 18.5 cm
 Publisher: Talae
 Print: 2021
 ISBN: 9786226009676

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of Joseph. He had ten older brothers who felt jealous of their father's love for Joseph. So, they planned to take their youngest brother away from home and tell their father that he was dead.

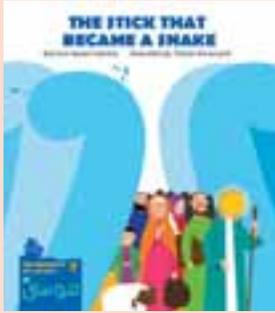


An Old Man Who Became Young (Volume 6 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz
 Illustrator: Niloufar Boroumand
 Pages: 16
 Book Size 16.5 cm × 18.5 cm
 Publisher: Talae
 Print: 2021
 ISBN: 9786226009591

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of Job. He was an extremely wealthy man who happened to lose all his wealth by an accident...

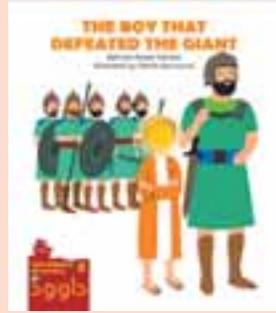
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A Cane which Turned into a Dragon (Volume 7 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz
Illustrator: Niloufar Boroumand
Pages: 16
Book Size 16.5 cm × 18.5 cm
Publisher: Talae
Print: 20217
ISBN: 9786226009683

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of Moses. The Pharaoh had started to kill every male infant which was born in the city. But Moses's mother decided to put him in a basket and leave him on the Nile. So, Moses's life was saved and he grew up in the pharaoh's palace...

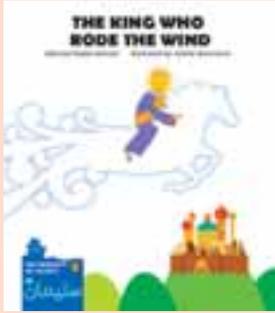


The Boy Who Killed the Giant (Volume 8 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz
Illustrator: Niloufar Boroumand
Pages: 16
Book Size 16.5 cm × 18.5 cm
Publisher: Talae
Print: 20217
ISBN: 9786226009607

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of young David. He did not know how to throw an arrow or use a sword. But he fought against a giant called Goliath and killed him.

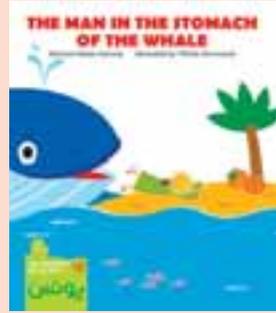
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Email: Nashre.talae@gmail.com



Riding the Wind's Horse (Volume 9 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz
 Illustrator: Niloufar Boroumand
 Pages: 16
 Book Size 16.5 cm × 18.5 cm
 Publisher: Talae
 Print: 2021
 ISBN: 9786226009645

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). Solomon was David's son. He was a righteous king and could talk to the animals and the giants. He could ride the wind and travel through the cities.



A Man in the Whale's Stomach (Volume 10 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz
 Illustrator: Niloufar Boroumand
 Pages: 16
 Book Size 16.5 cm × 18.5 cm
 Publisher: Talae
 Print: 2021
 ISBN: 9786226009652

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of Jonah. He used to talk to his fellow travelers about God and worshiping him. But no one would listen to him. One day, he decides to leave the city and travel by a ship. There, some strange events occur and a whale swallows him.

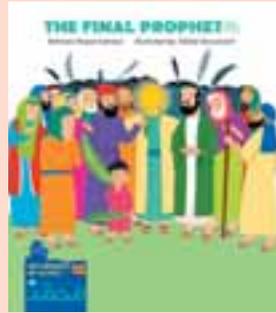
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 Email: Nashre.talae@gmail.com



An Infant Who Talked (Volume 11 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz
Illustrator: Niloufar Boroumand
Pages: 16
Book Size 16.5 cm × 18.5 cm
Publisher: Talae
Print: 2021
ISBN: 9786226009614

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This volume is about Jesus Christ. This is the story of him talking as an infant. Jesus Christ talked to the Jewish people when he was just born, and introduced himself as a prophet.



God's Friend (Volume 12 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz
Illustrator: Niloufar Boroumand
Pages: 16
Book Size 16.5 cm × 18.5 cm
Publisher: Talae
Print: 2021
ISBN: 9786226009669

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of Mohammad, the prophet of Islam and the last prophet of all. He was born in Mecca after hundreds of years of waiting for a savior.

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ZIP Code: 1416893571
Phone: +98 21 66483066
Email: Nashre.talae@gmail.com



The Day Joha wasn't Lost

Author: Fariba Kalhor
 Illustrator: Farhad Jamshidi
 Pages: 16
 Book Size 16.5 cm × 21 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000810108

Obaid Zakani was a famous Iranian satirists, poet and writer. Obaid Zakani's stories, especially his humorous ones, are very famous and popular. Joha is one of the funny characters in his book. Obaid does not specify how old Joha is. In his book, Joha is sometimes a glutton boy who eats a bowl of poison with bread. Sometimes he is a young man who claims to be able to revive the dead. Sometimes, even though he is an old man, he steals onions. In short, Joha, at any age, has funny words and behaviors with readable and memorable stories.



The Day Joha Wanted to Revive the Dead

Author: Fariba Kalhor
 Illustrator: Farhad Jamshidi
 Pages: 16
 Book Size 16.5 cm × 21 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000810115

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 ZIP Code: 1314733861
 Phone: +98 21 66404410
 Fax: +98 21 66403264
 Mobile: +989126801491
 Email: info@ghadyani.org



The Day Joha Had Bread and Poison

Author: Fariba Kalhor
Illustrator: Farhad Jamshidi
Pages: 16
Book Size 16.5 cm × 21 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000810122

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The Day Joha Talked to a Little Fish

Author: Fariba Kalhor
Illustrator: Farhad Jamshidi
Pages: 16
Book Size 16.5 cm × 21 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000810139

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Phone: +98 21 66404410
Fax: +98 21 66403264
Mobile: +989126801491
Email: info@ghadyani.org



The Day Joha became a Wizard

Author: Fariba Kalhor
 Illustrator: Farhad Jamshidi
 Pages: 16
 Book Size 16.5 cm × 21 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000810146

Obaid Zakani was a famous Iranian satirists, poet and writer. Obaid Zakani's stories, especially his humorous ones, are very famous and popular. Joha is one of the funny characters in his book. Obaid does not specify how old Joha is. In his book, Joha is sometimes a glutton boy who eats a bowl of poison with bread. Sometimes he is a young man who claims to be able to revive the dead. Sometimes, even though he is an old man, he steals onions. In short, Joha, at any age, has funny words and behaviors with readable and memorable stories.



The Day Joha Sold a Tainted Watermelon

Author: Fariba Kalhor
 Illustrator: Farhad Jamshidi
 Pages: 16
 Book Size 16.5 cm × 21 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000810153

Obaid Zakani was a famous Iranian satirists, poet and writer. Obaid Zakani's stories, especially his humorous ones, are very famous and popular. Joha is one of the funny characters in his book. Obaid does not specify how old Joha is. In his book, Joha is sometimes a glutton boy who eats a bowl of poison with bread. Sometimes he is a young man who claims to be able to revive the dead. Sometimes, even though he is an old man, he steals onions. In short, Joha, at any age, has funny words and behaviors with readable and memorable stories.

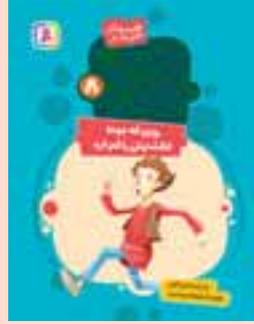
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 Phone: +98 21 66404410
 Fax: +98 21 66403264
 Mobile: +989126801491
 Email: info@ghadyani.org



The Day Joha went on a Robbery

Author: Fariba Kalhor
Illustrator: Farhad Jamshidi
Pages: 16
Book Size 16.5 cm × 21 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000810160

Obaid Zakani was a famous Iranian satirists, poet and writer. Obaid Zakani's stories, especially his humorous ones, are very famous and popular. Joha is one of the funny characters in his book. Obaid does not specify how old Joha is. In his book, Joha is sometimes a glutton boy who eats a bowl of poison with bread. Sometimes he is a young man who claims to be able to revive the dead. Sometimes, even though he is an old man, he steals onions. In short, Joha, at any age, has funny words and behaviors with readable and memorable stories.



The Day Joha Lost his Ring

Author: Fariba Kalhor
Illustrator: Farhad Jamshidi
Pages: 16
Book Size 16.5 cm × 21 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000810177

Obaid Zakani was a famous Iranian satirists, poet and writer. Obaid Zakani's stories, especially his humorous ones, are very famous and popular. Joha is one of the funny characters in his book. Obaid does not specify how old Joha is. In his book, Joha is sometimes a glutton boy who eats a bowl of poison with bread. Sometimes he is a young man who claims to be able to revive the dead. Sometimes, even though he is an old man, he steals onions. In short, Joha, at any age, has funny words and behaviors with readable and memorable stories.

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ZIP Code: 1314733861
Phone: +98 21 66404410
Fax: +98 21 66403264
Mobile: +989126801491
Email: info@ghadyani.org



The Righteous Merchant

Author: Mojgan Sheikhi
 Illustrator: Maryam Esteki
 Pages: 16
 Book Size 16.5 cm × 21 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000807610

Abu Hamid Muhammad al-Ghazali is one of the greatest mystics of the eleventh century who was born in Tus. Al-Ghazali has written many books in Persian and Arabic. One of his works is *Alchemy of Happiness*. It is indeed a summary of his other book, i.e. *The Revival of Religious Sciences* in Persian language. Although several centuries have passed since the writing of this book, it is still beautiful and impressive. This work is full of beautiful anecdotes and allegories. This series is an attempt to rewrite some of these beautiful anecdotes and allegory in simple language for children.



A Man from Paradise

Author: Mojgan Sheikhi
 Illustrator: Maryam Esteki
 Pages: 16
 Book Size 16.5 cm × 21 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000807627

Abu Hamid Muhammad al-Ghazali is one of the greatest mystics of the eleventh century who was born in Tus. Al-Ghazali has written many books in Persian and Arabic. One of his works is *Alchemy of Happiness*. It is indeed a summary of his other book, i.e. *The Revival of Religious Sciences* in Persian language. Although several centuries have passed since the writing of this book, it is still beautiful and impressive. This work is full of beautiful anecdotes and allegories. This series is an attempt to rewrite some of these beautiful anecdotes and allegory in simple language for children.

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 Mobile: +989126801491
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Ishmael and his Sorrows

Author: Mojgan Sheikhi
Illustrator: Maryam Esteki
Pages: 16
Book Size 16.5 cm × 21 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000807634

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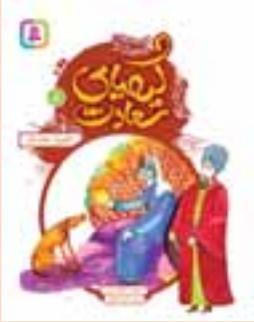


The Sculpture Tree

Author: Mojgan Sheikhi
Illustrator: Maryam Esteki
Pages: 16
Book Size 16.5 cm × 21 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000807641

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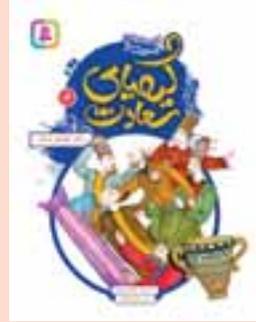
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Phone: +98 21 66404410
Fax: +98 21 66403264
Mobile: +989126801491
Email: info@ghadyani.org



The Palm Farm Guard

Author: Mojgan Sheikhi
 Illustrator: Maryam Esteki
 Pages: 16
 Book Size 16.5 cm × 21 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000807658

Abu Hamid Muhammad al-Ghazali is one of the greatest mystics of the eleventh century who was born in Tus. Al-Ghazali has written many books in Persian and Arabic. One of his works is Alchemy of Happiness. It is indeed a summary of his other book, i.e. The Revival of Religious Sciences in Persian language. Although several centuries have passed since the writing of this book, it is still beautiful and impressive. This work is full of beautiful anecdotes and allegories. This series is an attempt to rewrite some of these beautiful anecdotes and allegory in simple language for children.



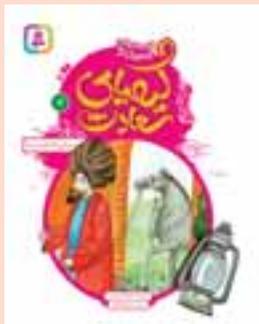
A Jeweled Goblet

Author: Mojgan Sheikhi
 Illustrator: Maryam Esteki
 Pages: 16
 Book Size 16.5 cm × 21 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000807665

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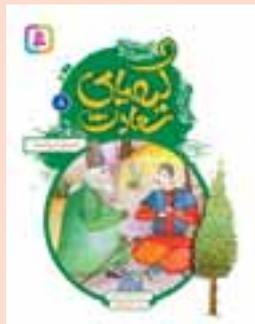
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 ZIP Code: 1314733861
 Phone: +98 21 66404410
 Fax: +98 21 66403264
 Mobile: +989126801491
 Email: info@ghadyani.org



A Lamp that Went out

Author: Mojgan Sheikhi
Illustrator: Maryam Esteki
Pages: 16
Book Size 16.5 cm × 21 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000807672

Abu Hamid Muhammad al-Ghazali is one of the greatest mystics of the eleventh century who was born in Tus. Al-Ghazali has written many books in Persian and Arabic. One of his works is *Alchemy of Happiness*. It is indeed a summary of his other book, i.e. *The Revival of Religious Sciences* in Persian language. Although several centuries have passed since the writing of this book, it is still beautiful and impressive. This work is full of beautiful anecdotes and allegories. This series is an attempt to rewrite some of these beautiful anecdotes and allegory in simple language for children.

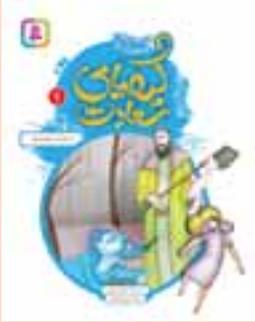


The Rich Mendicant

Author: Mojgan Sheikhi
Illustrator: Maryam Esteki
Pages: 16
Book Size 16.5 cm × 21 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000807689

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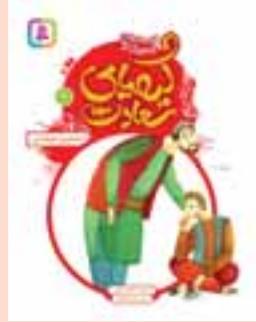
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ZIP Code: 1314733861
Phone: +98 21 66404410
Fax: +98 21 66403264
Mobile: +989126801491
Email: info@ghadyani.org



The Sculpture Tree

Author: Mojgan Sheikhi
 Illustrator: Maryam Esteki
 Pages: 16
 Book Size 16.5 cm × 21 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000807696

Abu Hamid Muhammad al-Ghazali is one of the greatest mystics of the eleventh century who was born in Tus. Al-Ghazali has written many books in Persian and Arabic. One of his works is *Alchemy of Happiness*. It is indeed a summary of his other book, i.e. *The Revival of Religious Sciences* in Persian language. Although several centuries have passed since the writing of this book, it is still beautiful and impressive. This work is full of beautiful anecdotes and allegories. This series is an attempt to rewrite some of these beautiful anecdotes and allegory in simple language for children.



Ishmael and his Sorrows

Author: Mojgan Sheikhi
 Illustrator: Maryam Esteki
 Pages: 16
 Book Size 16.5 cm × 21 cm
 Publisher: Ghadyani
 Print: 2020
 ISBN: 9786000807702

Abu Hamid Muhammad al-Ghazali is one of the greatest mystics of the eleventh century who was born in Tus. Al-Ghazali has written many books in Persian and Arabic. One of his works is *Alchemy of Happiness*. It is indeed a summary of his other book, i.e. *The Revival of Religious Sciences* in Persian language. Although several centuries have passed since the writing of this book, it is still beautiful and impressive. This work is full of beautiful anecdotes and allegories. This series is an attempt to rewrite some of these beautiful anecdotes and allegory in simple language for children.

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 ZIP Code: 1314733861
 Phone: +98 21 66404410
 Fax: +98 21 66403264
 Mobile: +989126801491
 Email: info@ghadyani.org



The King and the Death Angel

Author: Mojgan Sheikhi
Illustrator: Maryam Esteki
Pages: 16
Book Size 16.5 cm × 21 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000807719

Abu Hamid Muhammad al-Ghazali is one of the greatest mystics of the eleventh century who was born in Tus. Al-Ghazali has written many books in Persian and Arabic. One of his works is Alchemy of Happiness. It is indeed a summary of his other book, i.e. The Revival of Religious Sciences in Persian language. Although several centuries have passed since the writing of this book, it is still beautiful and impressive. This work is full of beautiful anecdotes and allegories. This series is an attempt to rewrite some of these beautiful anecdotes and allegory in simple language for children.



The King that went Deaf

Author: Mojgan Sheikhi
Illustrator: Maryam Esteki
Pages: 16
Book Size 16.5 cm × 21 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000807726

Abu Hamid Muhammad al-Ghazali is one of the greatest mystics of the eleventh century who was born in Tus. Al-Ghazali has written many books in Persian and Arabic. One of his works is Alchemy of Happiness. It is indeed a summary of his other book, i.e. The Revival of Religious Sciences in Persian language. Although several centuries have passed since the writing of this book, it is still beautiful and impressive. This work is full of beautiful anecdotes and allegories. This series is an attempt to rewrite some of these beautiful anecdotes and allegory in simple language for children.

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Phone: +98 21 66404410
Fax: +98 21 66403264
Mobile: +989126801491
Email: info@ghadyani.org

CHILDREN'S
BOOKS from
IRAN
2021

Teenagers



Hassani and his Stories

Author: Forouzandeh Khodajou
Illustrator: Mohsen Hassanpour
Pages: 120
Book Size 22.5 cm × 22.5 cm
Publisher: Ghadyani
Print: 2020
ISBN: 9786000809492

Hassani and his grandparents live in an old house. He is a naive and good-hearted boy who struggles with an event each time and reaches a story upon any adventure no matter the others believe his stories or not... The book is a collection of beautiful stories many of which are based on ancient proverbs and maxims.

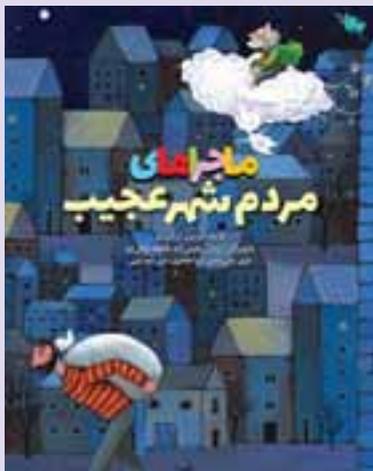


Kindness to Animals

Author: Gholamreza Heidari Abtahi
Illustrator: Shiva Ziaei
Pages: 64
Book Size 21 cm × 25 cm
Publisher: Ghadyani
Print: 2019
ISBN: 9786000806033

This book has many recommendations for humans to be kind to animals and pay special attention to it.

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ZIP Code: 1314733861
Phone: +98 21 66404410
Fax: +98 21 66403264
Mobile: +989126801491
Email: info@ghadyani.org



The Adventures of the People of the Strange Town

Author: Afsaneh Mousavi Garmaroudi
Illustrator: Pejman Rahimizadeh,
Atefeh Malekijou, ...
Pages: 48
Book Size 21.5 cm × 27 cm
Publisher: Talae
Print: 2021
ISBN: 9786226009744

The book contains four different stories. One of the valuable features that make this book attractive to its audience is the presence of well-known and prolific personalities in life. Simple and fluent language as well as having moral and humanitarian themes are other features of this book. Simple themes that are not limited to a specific period and are rooted in human nature, and the author has tickled the minds and spirits of the audience with them. Presence of famous Iranian illustrators in junction with pictures and dance of colors helped the words settle more profoundly in hearts.

Talae Publications
Unit 2, No 11, Pars Alley, South Sarparast St.,
Felestin Sq., Tehran, Iran
ZIP Code: 1416893571
Phone: +98 21 66483066
Email: Nashre.talae@gmail.com



Great Wishes of a Little Suitcase

Author: Maryam Ebrahimi
Illustrator: Mohsen Amani
Pages: 48
Book Size 22 cm × 28 cm
Publisher: Davayer
Print: 2021
ISBN: 9786006103761

Darya asked her mother, "Do wishes live in people's minds or in their hearts?" The mother replied, "Wishes are born in our minds, but if they want to reach from the imaginary to the real world, they must travel from our minds to the bottom of our hearts. Not all wishes can complete this journey. Some of them go back in the middle of the road and some do not want to travel at all. They are wishes that we will soon forget. But we love those wishes that reach the bottom of our hearts and we will never forget them. My father always said, 'Here is where we were born, here is our land. We are rooted in this land. If we leave, we will not be able to take our home, life, friends and family with us.' People, like trees, have to live where their roots are."

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Fl.1, No. 484, Sabalan Sq., Nourth sabalan st.,
Tehran, IRAN.
ZIP Code: 16337897711
Phone: +98 21 88443085
Mobile: +98 912 3345898
Email: baniasadi1348@yahoo.com



Stories for the Day: The Many-Star Hotel of Pelican Island

Author: Group of Writers
Illustrator: Hassan Amehkan
Pages: 192
Book Size 23 cm × 23 cm
Publisher: Shahre Ghalam
Print: 2019
ISBN: 9786003203334

A fun and childish collection containing thirty fictional, lovely and informative stories with spectacular illustrations of the inhabitants of Pelican Island and its strange hotel. A Treasure in the Hotel, Barefoot Travelers, Swinging Big and Small Octopuses around the Glass Dome of the Restaurant, the Presence of a Ghost in One of the Rooms are among the adventures of this book.

Shahre Ghalam Publication
No. 36, Khoramshahr st, Shorevardi ave,
Tehran, Iran
Po Box: 15875-1819
Phone: +98 21 77181545-6
Fax: +98 21 77181547
Email: info@shghalam.com



Astronomy in Iran

Author: Nazila Nazemi
Illustrator: Elham Shafiee
Pages: 124
Book Size 22 cm × 28.5 cm
Publisher: Chakad Idea
Print: 2021
ISBN: 97860008158493

Have you ever wondered why the Iranian people cared so much about the sky? Did you know that most of the mysterious myths of the Iranians in ancient times were about the sky, the planets and the stars? Of course, many events have taken place since then, and astronomy in Iran, along with other parts of the world, has taken the path of progress and science. The evolution of this science in Iran and its mysteries and wonders, the introduction of prominent Iranian astronomers and their impact on the progress of this science from the beginning to today, is the subject of this book. All events are listed with solar, lunar and Gregorian dates to make it easy to follow them. Read astronomy in Iran in 124 pages, in full color and illustrated, and enjoy the magic of combining color, image, science and history.

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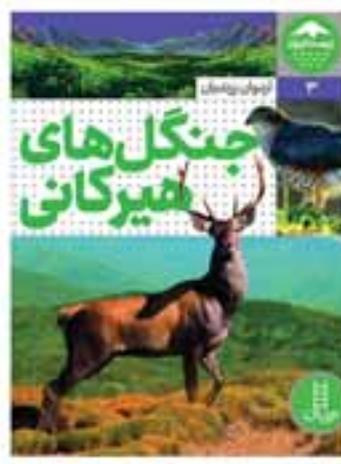


Iranian Environment: Zagros Forests

Author: Ardavan Zaranidan
photographer: Hassan Moghimi
Pages: 88
Book Size 23.5 cm × 30.5 cm
Publisher: Nardeban Books (ITP Co.)
Print: 2021
ISBN: 9786004774598

The unique ecosystem of Zagros and its flora and fauna as well as their impacts of people on them is the topic of this book. The book starts with the definition of a forest, mountain range, and an introduction to the climate of Zagros. Animals in different groups, i.e. birds, mammals, reptiles, amphibians, and fish are studied. A part of the book is dedicated to the mutual impacts of Zagros and the region's inhabitants. In this part, "regulating services of nature" is explained and it is argued that the ecosystem regulates the conditions of the region and makes human living better. In the other parts of the book, important areas of the Zagros, including national parks, protected areas, nature reserves, wildlife refuges, and Zagros as a National Natural Landmark are discussed. The purpose of Iran's environment series is to make children and young adults informed about the animals and ecosystems of Iran so that they are encouraged to save this natural legacy.

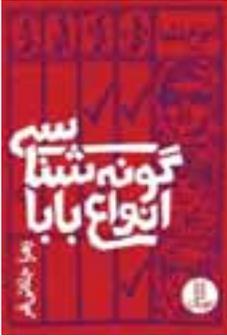
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Phone: +98 2188505055
Fax: +98 21 88532136
Email: info@entesharat.com



Iranian Environment: Hyrceanian forests

Author: Ardavan Zaranidan
photographer: Hamed Tizrouyan
Pages: 84
Book Size 23.5 cm × 30.5 cm
Publisher: Nardeban Books (ITP Co.)
Print: 2021
ISBN: 9786004775113

The purpose of the series is to familiarize children and young adults with the flora and fauna of Iran so they are encouraged to save their natural legacy. Hyrcanian forests are among the most valuable ecosystems of Iran. These forests belong to 25 to 50 million years ago. The flora and fauna of these forests have left behind the Ice Age. Hyrcanian forests are the second National Natural Landmark of Iran after the Lut Desert. In this book, the reader is familiarized with the flora and fauna of Hyrcanian forests, their threats, and the impacts of indigenous people and tourists on them.



Typology of Dads

Author: Zahra Jalaeifar
 Pages: 88
 Book Size 13.5 cm × 20 cm
 Publisher: Nardeban Books (ITP Co.)
 Print: 2019
 ISBN: 9786004772365

Sure you have seen movies about a baby who is abandoned and a nice lady picks them up and then it turns out that the lady does not have any child and... But in this book, the story is different and the one who picks up the baby is a teenage boy who is sad because he does not have a responsible dad. His dad is a doctor who doesn't keep his promises and always cancels the family trips and other plans because of his job and now his son wants to be a good father but apparently taking care of a newborn is not so easy.



My Summer with a Black Bear and White Poetry

Author: Mahsa Takapoumanesh
 Pages: 185
 Book Size 13.5 cm × 20 cm
 Publisher: Nardeban Books (ITP Co.)
 Print: 2019
 ISBN: 9786004771788

This novel is about environmental protection. Sammy comes back from the USA to his aunt's in Roudan, a southern city of Iran, for summer vacation. In the dark, he sees a black bear in his aunt's garden and while he's trying to help her, his hand is injured. Having worked as a volunteer in a zoo, he knows animals and wants to save the bear and her cub. His parents are vaccinating poor children in Africa and he should stay with his aunt. A rare black bear lives in Roudan area in southern Iran and now is in the urban area and needs to be saved. People in the area shoot the bear and she runs but her cub stays there and Sammy is trying to protect it. Sammy's aunt has cancer and her husband wants to use the cub to cure her but Sammy tries to hide the cub. After a while, his parents come back and his father cures Sammy's aunt and the rangers send the cub to a protected area in Bandar Abbas.

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 Email: info@entesharat.com



Telly, a Girl with Long, Long, Long Hair

Author: Solmaz Khajevand
 Illustrator: Mohammad Hossein Matak
 Pages: 88
 Book Size 13.5 cm × 20 cm
 Publisher: Nardeban Books (ITP Co.)
 Print: 2019
 ISBN: 9786004771074

A girl named Telly who goes on an imaginary trip with Bobo, a bird who got wet under the rain and she found it in the trash bin. Telly sees things in the dark that are like monsters but every time she turns the lamp on, she understands they are just shadows. Her house is on a tall building with one thousand and a few stairs and her parents are always doing some meteorology experiments but one day, a letter comes that invites her parents to an adventure. They leave her and Telly sleeps but she has scary and weird dreams. At last, she can overcome her fears. The story emphasizes the importance of fighting fears and Telly can do that, though she is a dreamer.



The Moon Bear

Author: Mehdi Rajabi
 Pages: 56
 Book Size 13.5 cm × 20 cm
 Publisher: Nardeban Books (ITP Co.)
 Print: 2020
 ISBN: 9786004772358

This story is about environmental protection for the age group 9 to 12 years. It sets in a southern city of Iran, where two sisters (Samireh and Samieh) encounter a black bear. The two sisters see two bear cubs in their orange garden and their father, Mousa, calls the rangers to take them out of the garden but meanwhile, Khedr (Badri's father) wants to steal the cub and kill them to use their livers for his sick daughter. Mousa and his daughters protect the cub till morning, but the next day, the cubs aren't there. Mousa and rangers talk to Khedr to explain the black bear is an endangered species that they should protect them and finally after a few days they track the injured mother bear and find the cubs in a truck, which is going to smuggle them abroad and sell to a circus.

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 Email: info@entesharat.com



Dorsa and Auntie Ghoulab

Author: Masoumeh Yazdani
 Illustrator: Ghazaleh Bigdelou
 Pages: 88
 Book Size 13.5 cm × 20 cm
 Publisher: Nardeban Books (ITP Co.)
 Print: 2019
 ISBN: 9786004771122

Dorsa's younger brother has won a painting competition and is going to Japan with Mom and Dad. They want to leave Dorsa to Granny, but Granny says Dorsa is as vicious as a dragon. Dorsa goes to the warehouse in a sulk, where she sees a picture of Auntie Ghoulab. Dorsa shows the photo to Mom and Dad and says she will stay with Auntie Ghoulab. Dad gives her the key to the safe and tells her hug the blue teapot gently so that Auntie Ghoulab can appear to her, but Dorsa picks up the teapot with a grunt, and for this reason, an annoyed Ghoulab shows up. In response to everything, like Dorsa, Auntie Ghoulab tells it is none of her business, and behaves grumpily. Using a humorous language and bringing Auntie Ghoulab character, the author shows Dorsa's wrong behaviors to her and to the audience.



The hero of Legorisceh Island

Author: Nastaran Fathi
 Illustrator: Roudabeh Khaef
 Pages: 72
 Book Size 13.5 cm × 20 cm
 Publisher: Nardeban Books (ITP Co.)
 Print: 2019
 ISBN: 9786004771580

Omid lives with his Pa and Ma. He has made an island called Legorisceh under his bed and daydreams with his robots and toys. When Ma has a guest, he brings all the toys to the living room and plays with them in addition to the water jug and other utensils and this makes Ma angry. Or he is hung from the refrigerator with ropes and other equipment as if he is climbing the top of an ice mountain. In one of his games, Ma and Pa disappear, and after a while, when he wakes up, he sees them again and is happy. In this fiction, the author shows that children, no matter how much they do not like their parents' hardships, ultimately want to be with them. In this story, the author tries to depict the imaginary world of children, and in the meantime, speaks in a humorous tone and style about their wishes and mental inclinations.

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 Phone: +98 2188505055
 Fax: +98 21 88532136
 Email: info@entesharat.com



Like this Time in December

Author: Omid Sheikh Bagheri
Pages: 118
Book Size 13.5 cm × 20 cm
Publisher: Nardeban Books (ITP Co.)
Print: 2019
ISBN: 97860047717648

The novel is about life skills. The story is about a ten-year-old boy called Javid whose parents are getting divorced and Javid is trying to save their marriage. Javid's father works on a wharf in the south and comes to Tehran every two weeks. His mother is a nurse so Javid is alone most of the time. The narrator is an orange in the fruit basket, which is sometimes in the fridge and sometimes goes to school as Javid's snack and gets back untouched. Javid sees the court summons and tries to hide it but his father sees that and tries to find a solution. Mother is taking care of the Javid's sick grandmother while he and his father try to bring her back home for dinner or lunch. The orange has made a cooking page on Instagram and every day shares a new recipe and Javid and his father use these recipes. Javid tries different ways to fix his parents' relationship and does not get disappointed and tries new ways.

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ZIP Code: 1587736511
Phone: +98 2188505055
Fax: +98 21 88532136
Email: info@entesharat.com



I'm not a Circus Lion

Author: Niloufar Nikbonyad
Illustrator: Mahnaz Soleimannezhad
Pages: 80
Book Size 13.5 cm × 20 cm
Publisher: Nardeban Books (ITP Co.)
Print: 2019
ISBN: 9786004771139

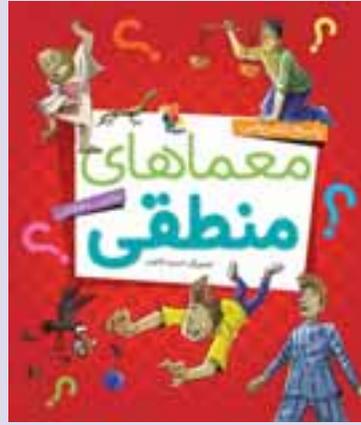
A lion cub lives with his mom and dad and two sisters in a cage in a zoo. One day a group of kids is visiting the zoo and a baby's pacifier falls into the cage. The lion cub takes the pacifier, puts it in his mouth and enjoys it, but his parents are mad at him. The days after that, people take photos of him and his pacifier and the man who cleans their cage brings some other toys for him to entertain people. His parents are mad at him, and tell him not to do that because he is a real lion, not a circus lion. The cub loves his parents but does not listen to them. Eventually one day he gets close to the hyena's cage and his father saves him but he gets injured. A few days later, a hyena takes a child but the cub courageously saves the kid. His parents see his bravery and are proud of him and the cub quit the pacifier and lives as a real, brave lion.



Logical Enigmas

Author: Yahya Dehghani
 Illustrator: Hamid Khalvati
 Pages: 180
 Book Size 18.5 cm × 22 cm
 Publisher: Michka
 Print: 2021
 ISBN: 9786222521608

Enigmas have always been part of the educational resources for the past generations. By enigmas that also had story elements in them, kids became acquainted with methods of problem solving. This kind of intellectual exercise was used to solve the complicated puzzles of life. The author, a retired teacher who has been working in the field of children literature for many years, has collected some of these enigmas in this book. These enigmas have special complexity and cannot be solved without finding the logic behind them. Therefore, the descriptive answers to the enigmas have been collected in a separate volume.

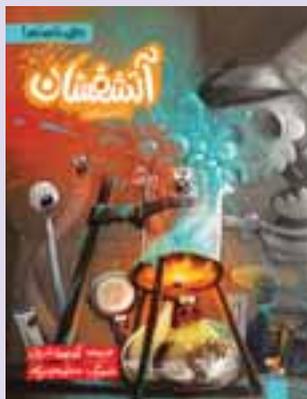


Descriptive Answers to the Logical Enigmas

Author: Yahya Dehghani
 Illustrator: Hamid Khalvati
 Pages: 144
 Book Size 18.5 cm × 22 cm
 Publisher: Michka
 Print: 2021
 ISBN: 9786222521615

Enigmas have always been part of the educational resources for the past generations. By enigmas that also had story elements in them, kids became acquainted with methods of problem solving. This kind of intellectual exercise was used to solve the complicated puzzles of life. The author, a retired teacher who has been working in the field of children literature for many years, has collected some of these enigmas in this book. These enigmas have special complexity and cannot be solved without finding the logic behind them. Therefore, the descriptive answers to the enigmas have been collected in a separate volume.

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 10#, No 10, Farzaneh Alley, Nazari St., Enghelad St., Tehran, Iran
 ZIP Code: 1643963561
 Phone: +98 21 61094895
 Fax: +98 21 61094897
 Email: Michka@mobtakeran.com, Mobtakeran.michka@gmail.com
 Mobile: +98 912 4831209



The Volcano Lab

Author: Avissa Sharafi
Illustrator: Mojtaba Heidarpanah
Pages: 32
Book Size 16.5 cm × 21 cm
Publisher: Michka
Print: 2019
ISBN: 9786226721011

At the sound of breaking glass, the school caretaker goes to the lab, but the door does not open. The smell of fire comes from the laboratory. The caretaker uses his broom to open it, but suddenly it opens on its own... What's going on in the lab? Who opens the door for the caretaker? What happened in the lab this time?



The Dragon Lab

Author: Avissa Sharafi
Illustrator: Mojtaba Heidarpanah
Pages: 32
Book Size 16.5 cm × 21 cm
Publisher: Michka
Print: 2019
ISBN: 9786226721004

A new caretaker has been hired for the school. The previous caretaker claimed that some funny business was going on in the lab. But the schoolmaster thought it as an excuse for weaseling out of work. In the morning of the second day, the new caretaker is reproached for not doing one of his tasks, which is filling the alcohol lamp every day after the school is finished. But he is sure that it was full the previous afternoon.

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ZIP Code: 1643963561
Phone: +98 21 61094895
Fax: +98 21 61094897
Email: Michka@mobtakeran.com, Mobtakeran.michka@gmail.com
Mobile: +98 912 4831209



The Lab Adventurer

Author: Avissa Sharafi
 Illustrator: Mojtaba Heidarpanah
 Pages: 32
 Book Size 16.5 cm × 21 cm
 Publisher: Michka
 Print: 2019
 ISBN: 9789647082914

It is night and as usual the caretaker goes to lock the school doors when he hears sounds; it seems that a cat is meowing. Next morning the children see a painting by the stairs... Who has drawn the little skeleton with the crooked mouth on the blackboard? What's going on in the school?

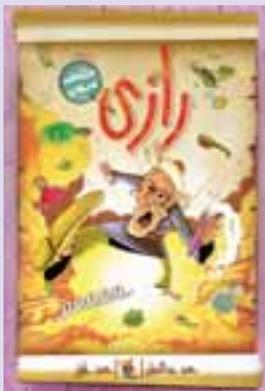


The Lab Boss

Author: Avissa Sharafi
 Illustrator: Mojtaba Heidarpanah
 Pages: 32
 Book Size 16.5 cm × 21 cm
 Publisher: Michka
 Print: 2019
 ISBN: 9789647082334

They have brought a anatomical model for the school laboratory. With its peeled skin it has distracted the children. The next morning, the caretaker opens the lab to make sure everything is in order. But the heart and brains of the model are in between the bones of the skeleton model. What's going on in the lab? Who moved them?

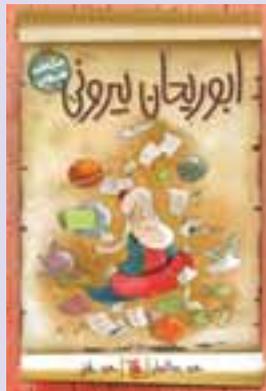
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 ZIP Code: 1643963561
 Phone: +98 21 61094895
 Fax: +98 21 61094897
 Email: Michka@mobtakeran.com, Mobtakeran.michka@gmail.com
 Mobile: +98 912 4831209



Al-Razi

Author: Hamid Abdollahian
Illustrator: Hamid Khalvati
Pages: 120
Book Size 14 cm × 21 cm
Publisher: Michka
Print: 2021
ISBN: 9789647082372

I am Nami and I hate books. The teachers in the school were always talking about the famous Iranian figures of the past, constantly blaming us by reminding their names. Eventually, I got frustrated, rolled up my sleeves, and went to check out those boring people all by myself. Heaven forbid! I read many books and took notes. The result was that Al-Razi was one of us play-hooky kids. He had fun until he was thirty, and when he did it as much as he could, he studied and became a scientist overnight; and that was with the help of a cool potion that he discovered...



Al-Biruni

Author: Hamid Abdollahian
Illustrator: Hamid Khalvati
Pages: 104
Book Size 14 cm × 21 cm
Publisher: Michka
Print: 2019
ISBN: 9789647082372

I want to take you to another boring scholar, so that through his life and books, I prove that books are really terrible things. Don't worry! We children will succeed in the end. This time we will visit a scientist who devoted all his life to learning. That is a real boring person. He was learning things until death. He was so intolerable...

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ZIP Code: 1643963561
Phone: +98 21 61094895
Fax: +98 21 61094897
Email: michka@mobtakeran.com, Mobtakeran.michka@gmail.com
Mobile: +98 912 4831209



Ferdowsi

Author: Hamid Abdollahian
 Illustrator: Meisam Mousavi
 Pages: 192
 Book Size 14 cm × 21 cm
 Publisher: Michka
 Print: 2019
 ISBN: 9789647082358

I want to take you to another boring scholar, so that through his life and books, I prove that books are really terrible things. Don't worry! We children will succeed in the end. This time we will visit a scientist who devoted all his life to learning. That is a real boring person. He was learning things until death. He was so intolerable...

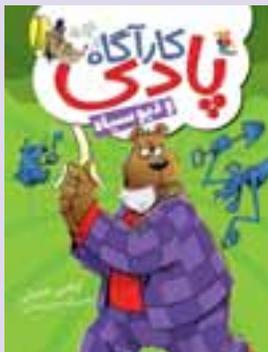


When Mina Woke up

Author: Medea Kashigar
 Illustrator: Mohammad Ali Bani Asadi
 Pages: 108
 Book Size 14 cm × 18 cm
 Publisher: Michka
 Print: 2019
 ISBN: 9789647082549

You used three things, namely your thoughts, senses and feelings. Through your thoughts you realized that you have to look for the sunset. Through another sense, vision, you found the sunset, and by another senses, touching, you discovered the location of the sun's second ray. And then through your feelings, in other words your tendency for victory and your sadness for failure, you seized the third ray of the sun.

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 ZIP Code: 1643963561
 Phone: +98 21 61094895
 Fax: +98 21 61094897
 Email: Michka@mobtakeran.com, Mobtakeran.michka@gmail.com
 Mobile: +98 912 4831209



Detective Poddy and the Black Demon

Author: Noushin Sha'bani
Illustrator: Sam Salmasi
Pages: 128
Book Size 14 cm × 18 cm
Publisher: Michka
Print: 2019
ISBN: 9786226721783

Listen carefully, detective! It has been reported that the ancient burning city is captured by a demon. This black demon has taken over the lives of the inhabitants of this city, that is, the apes. Fires are raging in the pastures, cars are honking like crazy and even ghosts no longer live in the ancient ruins of the city...

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Tehran, Iran, ZIP Code: 1643963561
Phone: +98 21 61094895
Fax: +98 21 61094897 / Mobile: +98 912 4831209
Email: Michka@mobtakeran.com, Mobtakeran.
michka@gmail.com



Surena and The Vest of Fire

Author: Moslem Naseri
Pages: 240
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2019
ISBN: 9786003533837

Each book of this three volume series starts with a journey. The author narrates that in order to reach maturity, one must travel a lot. Surena learns to not judge too quickly and it is a valuable lesson. In the first book, Surena learns about his abilities.

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Phone: +98 21 66413367
Fax: +98 21 66414285
Email: editorial@ofoqbooks.com



Surenâ and The Coffin of the Phoenix

Author: Moslem Naseri
Pages: 240
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2019
ISBN: 9786003533844

Each book of this three volume series starts with a journey. The author narrates that in order to reach maturity, one must travel a lot. Surenâ learns to not judge too quickly and it is a valuable lesson. In the first book, Surenâ learns about his abilities.

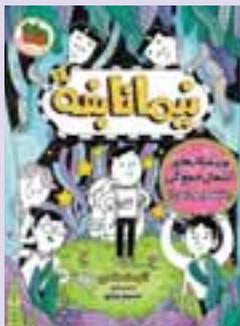


Surenâ and the Bubble of Death

Author: Moslem Naseri
Pages: 208
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2020
ISBN: 9786003533851

Each book of this three volume series starts with a journey. The author narrates that in order to reach maturity, one must travel a lot. Surenâ learns to not judge too quickly and it is a valuable lesson. In the first book, Surenâ learns about his abilities.

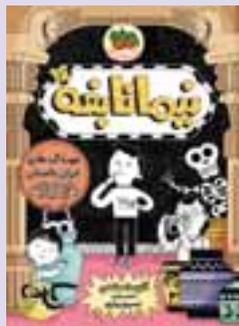
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Fax: +98 21 66414285
Email: editorial@ofoqbooks.com



Nima the Genius 1 (Scavenger Sportsmen)

Author: Atousa Salehi
Illustrator: Nasim Bahari
Pages: 104
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2020
ISBN: 9786003538139

Nima the Genius is one of those unruly kids who like to experience everything themselves. Good thing his teacher, Ms. Bala, herself does not like the dry teachings in her classroom. That is why Nima and his classmates are often out and about the city, looking for ways to be mischievous. They love going on field trips. Inspired by her son's and his friends' fun stories from school, the author of this new, fun series has tried to capture the true essence of city life for today's children.



Nima the Genius 2 (Going to the Museum)

Author: Atousa Salehi
Illustrator: Nasim Bahari
Pages: 104
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2021
ISBN: 9786003538146

The second book is about the kids' trip to the museum. They are excited to wander around the labyrinth of history and learn lots of new things. Yet again, Nima's nosey friend, and a new exchange student from Japan get trapped in a hidden room at the museum.

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Phone: +98 21 66413367
Fax: +98 21 66414285
Email: editorial@ofoqbooks.com



Nima the Genius 3 (The Food Festival)

Author: Atousa Salehi
Illustrator: Nasim Bahari
Pages: 104
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2020
ISBN: 9786003538153

The third book, as you can guess from the title, is about a food festival. Nima and his friends decide to make a Japanese cuisine called Economy Yaki and a series of fun things happen.

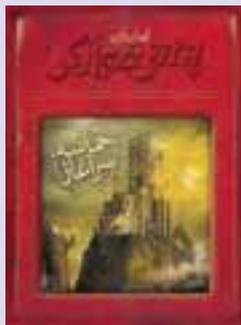


Nima the Genius 4 (Reptiles Tired of School)

Author: Atousa Salehi
Illustrator: Nasim Bahari
Pages: 104
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2021
ISBN: 9786003538146

This time, the brave children are supposed to get to know animals that coward boys are frightened of even uttering their names. Animals like crocodiles, alligators, and pythons. This book contains interesting suggestions for introducing reptiles to children that the grown-ups usually do not pay attention to them. Moreover, there are many secrets hidden in this book that Nima will say in the children's ears.

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Phone: +98 21 66413367
Fax: +98 21 66414285
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Padishkhwargar 1: Epic, A Prologue

Author: Arman Arian
Pages: 352
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2020
ISBN: 9789643699789

This quintuplet series represents the world the way it is described in Avesta (religious texts of Zoroastrianism). Arman Arian is an adept writer who gathered all the major and minor characters of Avesta in one coherent and appealing story. Padishkhwargar is a land in the north of Iran, which is called Savadkouh nowadays. In the story, demons have assaulted the earth and darkness has prevailed the light. Therefore, a group of people get ready to find the legendry "Padishkhwargar" (who is named after his land). He is the warrior who can bring peace and light back to the world. This story has many characters and recounts a great battle between the good and the evil. Up to this date, three volumes of this series have been published and are available.



Padishkhwargar 2: A Man of the Dragons' Tribe

Author: Arman Arian
Pages: 440
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2021
ISBN: 9786003531895

This quintuplet series represents the world the way it is described in Avesta (religious texts of Zoroastrianism). Arman Arian is an adept writer who gathered all the major and minor characters of Avesta in one coherent and appealing story. Padishkhwargar is a land in the north of Iran, which is called Savadkouh nowadays. In the story, demons have assaulted the earth and darkness has prevailed the light. Therefore, a group of people get ready to find the legendry "Padishkhwargar" (who is named after his land). He is the warrior who can bring peace and light back to the world. This story has many characters and recounts a great battle between the good and the evil. Up to this date, three volumes of this series have been published and are available.

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ZIP Code: 1314675351

Phone: +98 21 66413367

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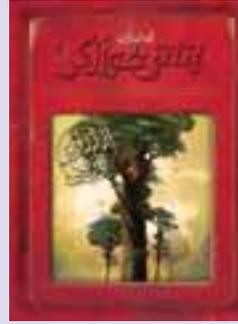
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Padishkhwargar 3: On the Foundation of the Universe

Author: Arman Arian
 Pages: 464
 Book Size 14 cm × 18.5 cm
 Publisher: Ofoq
 Print: 2019
 ISBN: 9786003532908

This quintuplet series represents the world the way it is described in Avesta (religious texts of Zoroastrianism). Arman Arian is an adept writer who gathered all the major and minor characters of Avesta in one coherent and appealing story. Padishkhwargar is a land in the north of Iran, which is called Savadkouh nowadays. In the story, demons have assaulted the earth and darkness has prevailed the light. Therefore, a group of people get ready to find the legendary “Padishkhwargar” (who is named after his land). He is the warrior who can bring peace and light back to the world. This story has many characters and recounts a great battle between the good and the evil. Up to this date, three volumes of this series have been published and are available.



Padishkhwargar 4: From the Depths of Darkness

Author: Arman Arian
 Pages: 392
 Book Size 14 cm × 18.5 cm
 Publisher: Ofoq
 Print: 2020
 ISBN: 9786003538689

This quintuplet series represents the world the way it is described in Avesta (religious texts of Zoroastrianism). Arman Arian is an adept writer who gathered all the major and minor characters of Avesta in one coherent and appealing story. Padishkhwargar is a land in the north of Iran, which is called Savadkouh nowadays. In the story, demons have assaulted the earth and darkness has prevailed the light. Therefore, a group of people get ready to find the legendary “Padishkhwargar” (who is named after his land). He is the warrior who can bring peace and light back to the world. This story has many characters and recounts a great battle between the good and the evil. Up to this date, three volumes of this series have been published and are available.

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 No. 181, Javid 1 Alley, Shahid Nazari Ave., 12 Farvardin Ave., Enghelab St., Tehran, Iran
 ZIP Code: 1314675351
 Phone: +98 21 66413367
 Fax: +98 21 66414285
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Gourshah 1: Lost Girls

Author: Siamak Golshiri
Pages: 256
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2019
ISBN: 9786003534162

This is the first book in a trilogy, written by Siamak Golshiri, aka the Sultan of Horror Stories for Young readers. Those who like this genre also know him for writing Iranian first vampire series for young adults. Imagine that your sister has gone missing. You desperately seek a way to find and bring her back. Along the way, you see an author who claims to have written his books based on true stories. He would not believe what you think has happened to your sister and decline his help. However, soon he finds out there are other girls who have fallen to the same fate as your sister. And at last, in a fearful night, the author sets foot in a world he would not believe its existence even in his wildest fantasies.



Gourshah 2: To the Realm of King Younas

Author: Siamak Golshiri
Pages: 264
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2021
ISBN: 9786003538207

In the second book of the series, Siamak Golshiri takes the adventure and excitement to another level. Now Nima and his friends have entered a mysterious world of extremely strange creatures, unknown dangers, and a possible peril. He needs to reach where King Yunas's army is progressing to, with the hope of finding his sister and other lost girls.

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Phone: +98 21 66413367
Fax: +98 21 66414285
Email: editorial@ofoqbooks.com



Gourshah 3: The Omen of the Death Angel

Author: Siamak Golshiri
 Pages: 304
 Book Size 14 cm × 18.5 cm
 Publisher: Ofoq
 Print: 2021
 ISBN: 9786003538931

Nima and his friends have overcome many obstacles to reach the realm of King Jonas, but no one in the palace seems to be trying to save the lost girls. They realize that it is the Death Angel who has taken over everything; they have to find a solution before Gourshah's army reaches behind the city walls.



Conversation of the Great Wizard with the Queen of the Island of Colors

Author: Jamshid Khanian
 Pages: 184
 Book Size 14 cm × 18.5 cm
 Publisher: Ofoq
 Print: 2021
 ISBN: 9786003534353

This is an attractive mysterious story that recounts how a twelve year boy called Rahi spends a whole day from the morning to evening with a strange and rather dubious painter. The story is about the isolated islands. The story of the ruler of an island and the queen of another island who are totally unaware of each other. However, when they get together, they accept the other side's world and respect it. They share their secrets and help each other solve their problems.

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In a Hot Noon Came a Girl from Basrah

Author: Jamshid Khanian

Pages: 116

Book Size 14 cm × 18.5 cm

Publisher: Ofoq

Print: 2021

ISBN: 9786003539334

In this novel, the author tells a tale of love, trust, friendship, betrayal, and heartbreak. Through the lenses of three young boys, the reader is flown back in time to experience a familiar sensation: hearts beat faster, hopes rise higher, friendships shatter, and a new lesson is learned. The adolescent love is a mysterious feeling, yet sweet and full of hope. It can give life a new meaning and this novel provides the platform for young readers to experience a universal dilemma: to choose love or to stay loyal to friendship.



The Vertical Graveyard (Volume 1 from the Series “The Gate of the Dead”)

Author: Hamidreza Shahabadi

Pages: 240

Book Size 14 cm × 18.5 cm

Publisher: Ofoq

Print: 2021

ISBN: 9786003533875

Reza, a young boy, unexpectedly finds himself in a mysterious house. Many bodies are buried inside its walls and lots of kids are weaving carpets in that house. Due to an accident, a kid is drowned in the pool inside the house and then a series of events happen that form the body of the novel.

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ZIP Code: 1314675351

Phone: +98 21 66413367

Fax: +98 21 66414285

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**The Night of the Ditch
(Volume 2 from the Series
“The Gate of the Dead”)**

Author: Hamidreza Shahabadi
Pages: 264
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2020
ISBN: 9786003534872

The lives of poor people living in the ditches around Tehran in old days of drought form the main theme of this novel. In addition to the protagonist of the book, three more are added to this novel. The story begins where Reza comes back to Tehran but before entering the city he notices that there is a cholera epidemic and no one is allowed to enter. But he decides to take his chance and enters the city. There he becomes friends with someone named Nader and new adventures await them.



**The Well of Darkness
(Volume 3 from the Series
“The Gate of the Dead”)**

Author: Hamidreza Shahabadi
Pages: 224
Book Size 14 cm × 18.5 cm
Publisher: Ofoq
Print: 2021
ISBN: 9786003538863

In this volume, each loose end is tied up so perfectly that all of a sudden, the narrative world makes more sense. Characters finally find their due representation. It has all the elements of a good story, which haunts not only the readers' minds but also their hearts and for a long time after finishing it, their memory.

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Miniature on the cover: Bahram Gur Hunting 1930, 45 cm x 30.6 cm
By Hossein Behzad (1894-1968)

Graphic Designer: Mansoor Jamshir



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